

Music Festival 2025 Composition Syllabus

Composition

Original Composition (GSB), Non-competitive

Refer to Rules, read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer

Performance times MUST be included on the entry form.

Please provide:

A LEGIBLE score of competitor's own composition should be provided for the Adjudicator in the following composition classes.

This MUST BE PROVIDED to the Music Festival Office AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

Total performance time limit of 15 minutes.

Adjudicator will work with the candidate during the class time.

Levels referred to below are music levels.

Standard of excellence will be used as marking scheme for classes GSB

1050A GSB - Age 18 and under (Solo)

Please read all Rules with care.

Solo work with appropriate accompaniment.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.

Standard of excellence will be used for marking scheme for all Composition classes.



Music Festival 2025 Composition Syllabus

Original Composition (GSB), Non-competitive (continued)

1050B GSB - Age 15 and under (Solo)

Please read all Rules with care.

Solo work with appropriate accompaniment.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.
Standard of excellence will be used for marking scheme for all Composition classes.

1050C GSB - Age 12 and under - Solo

Please read all Rules with care.

Solo work with appropriate accompaniment.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.

Standard of excellence will be used for marking scheme for all Composition classes.

1050D GSB - Ensemble - Ages 18 and under

Please read all Rules with care

Ensemble work with appropriate accompaniment and notation of parts.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.
Standard of excellence will be used for marking scheme for all Composition classes.