



Music Festival 2025

Bands - School/Community Syllabus

Bands - School/Community

Non-competitive

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

The time limit is 30 minutes.

Disqualification will occur if Bands take excess time.

This includes setting up, warm-up of a 2 minute selection, playing your 2 selections and removing equipment from the stage.

A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

Band Leader's own choice for two selections

Please provide originals scores to the Hall Secretary-Adjudicator table.

The Kiwanis Music Festival will not supply any music stands or percussion equipment.

Depending on entries, and at the Festival's discretion, the classes could be further split.

1101NC - Elementary School Grade 8 and under	\$45.00
1102NC - Elementary School Grade 7	\$45.00
1103NC - Secondary School - Grades 9-12	\$45.00
1104NC - Secondary School Band Grade 9-10	\$45.00
1105NC - Jazz Ensemble High School Grades 9-12	\$45.00
1106NC - Jazz Band Ensemble Adult	\$45.00
1107NC - Community Band Age 19 and over	\$45.00
<i>Note: Secondary School Bands are not eligible in this category</i>	



Music Festival 2025

Bands - School/Community Syllabus

Competitive Band

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your School Board for re-imbusement.

Performance times MUST be included on the entry form.

The time limit is 30 minutes.

Disqualification will occur if Bands take excess time.

This includes setting up, playing your selections and removing equipment from the stage.

A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

Band Leader's own choice for two selections

Please provide originals scores to the Hall Secretary-Adjudicator table.

The Kiwanis Music Festival will not supply any music stands or percussion equipment.

1110 - Elementary School Grade 8 and under	\$45.00
1111 - School Band, High School Grades 9-12	\$45.00
1112 - School Band High School Grades 9-10	\$45.00
1113 - Jazz Ensembles, Elementary Grades 8 and under	\$45.00
1114 - Jazz Ensembles School Grades 9-10	\$45.00
1115 - Jazz Ensembles School Grades 9-12	\$45.00
1116 - Adult Jazz Ensembles	\$45.00



Music Festival 2025

Bands - School/Community Syllabus

Community Bands

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

The time limit is 30 minutes.

Disqualification will occur if Bands take excess time.

This includes setting up, warm-up of a 2 minute selection, playing your 2 selections and removing equipment from the stage.

A warm up selection is to be no longer than 2 minutes, eg. A chorale or hymn tune.

Band Leader's own choice for two selections

Please provide originals scores to the Hall Secretary-Adjudicator table.

The Kiwanis Music Festival will not supply any music stands or percussion equipment.

Depending on entries, and at the Festival's discretion, the classes could be further split.

Band Leader's own choice for two selections

The Kiwanis Music Festival will not supply any music stands or percussion equipment.

Depending on entries, and at the Festival's discretion, the classes could be further split.

1129 - Community Band Age 18 and over

\$45.00



Brass

Brass Solo, RCM Levels 1-10, Lists A/B

Read all Syllabus rules with care.

Competitors own choice of one selection only.
Performance times MUST be included on the entry form.

Memorization is optional but recommended. Bonus points will be award for memorization.
Suitable accompaniment is required. Scores or music part must be given to the adjudicator.
To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Da capo and dal segno signs must be played.
Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

These classes are for candidates who are studying privately and are following the Conservatory Syllabus.

1002Aa - Level 2 List A	<i>Own choice of one selection from the RCM Grade 2 List A Syllabus. Time Limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1004A - Level 4 List A	<i>Own choice of one selection from the RCM Grade 4, List A Syllabus. Time Limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1006A - Level 6 List A	<i>Own choice of one selection from the RCM Grade 6, List A Syllabus. Time Limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1007A - Level 7 List A	<i>Own choice of one selection from the RCM Grade 7, List A Syllabus. Time Limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1008A - Level 8 List A	<i>Own choice of one selection from the RCM Grade 8, List A Syllabus. Time Limit 8 minutes. Suitable accompaniment is required.</i>	\$28.00



Brass Solo, RCM Levels 1-10, Lists A/B (continued)

1009A - Level 9 List A <i>Own choice of one selection from the RCM Grade 9, List A Syllabus. Time limit 8 minutes. Suitable accompaniment is required.</i>	\$32.00
1010A - Level 10 List A <i>Own choice of one selection from the RCM Grade 10, List A Syllabus. Time limit 10 minutes. Suitable accompaniment is required.</i>	\$34.00
1011B - Level 1 List B <i>Own choice of one selection from the RCM Grade 1, List B Syllabus. Time limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1012B - Level 2 List B <i>Own choice of one selection from the RCM Grade 2, List B Syllabus. Time limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1014B - Level 4 List B <i>Own choice of one selection from the RCM Grade 4, List B Syllabus. Time limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1016B - Level 6 List B <i>Own choice of one selection from the RCM Grade 6, List B Syllabus. Time limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1017B - Level 7 List B <i>Own choice of one selection from the RCM Grade 7, List B Syllabus. Time limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00
1018B - Level 8 List B <i>Own choice of one selection from the RCM Grade 8, List B Syllabus. Time limit 8 minutes. Suitable accompaniment is required.</i>	\$28.00
1019B - Level 9 List B <i>Own choice of one selection from the RCM Grade 9, List B Syllabus. Time limit 8 minutes. Suitable accompaniment is required.</i>	\$32.00



Brass Solo, RCM Levels 1-10, Lists A/B (continued)

1020B - Level 10 List B

Own choice of one selection from the RCM Grade 10, List B Syllabus.

\$34.00

Time limit 10 minutes. Suitable accompaniment is required.

Brass Solo Ages & Non-Competitive

Refer to Rules

Competitor's own choice of one selection.

Suitable accompaniment is required. Scores of the music solo part must be handed into adjudicator.

Memorization is optional but recommended. Bonus points will be award for memorization.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

1024 - Age 10 and under

One selection

\$28.00

Time limit 5 minutes. Suitable accompaniment is required.

1025 - Age 14 and under

One selection

\$28.00

Time limit 5 minutes. Suitable accompaniment is required.

1026 - Age 18 and under

One selection

\$28.00

Time limit 5 minutes.

Suitable accompaniment is required.



Brass Solo Ages & Non-Competitive (continued)

1027NC - Age 16 and under, Non-Competitive <i>One selection</i> <i>Time limit 5 minutes.</i> <i>Suitable accompaniment is required.</i>	\$28.00
1028NC - Age 10 and under, Non-Competitive <i>One selection</i> <i>Time limit 5 minutes. Suitable accompaniment is required.</i>	\$28.00

Brass Ensembles

Refer to Rules
 Read all Syllabus rules with care.

Competitors own choice of two selections - scores must be original and be into the Adjudicators desk before commencement of class.
 Performance times **MUST** be included on the entry form.

Maximum of 20 minutes includes performance, warm up and set up and take down.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.
 Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imburement.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

1030 - Brass Ensemble - Elementary/High School <i>Two contrasting selections are required</i> <i>Time limit 15 minutes</i>	\$34.00
1032NC - Brass Ensemble, Non-Competitive <i>Two contrasting selections are required</i> <i>Time limit 15 minutes</i>	\$34.00



Music Festival 2025

Brass Syllabus

Brass Ensembles (continued)

1034 - Jazz Combo Ensemble

Two contrasting selections are required

Time limit 20 minutes includes set up

\$34.00



Choirs

Choirs

Refer to Rules , read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.
Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imburement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Conductor's own choice of two contrasting selections.
Total performance time limit of 20 minutes.

Depending on entries, and at the Festival's discretion, the classes could be further split.

0101 - Church SATB <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0102 - Church SAB Choir <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0103 - Church Choir - Junior <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0105 - Community - S.A.T.B. <i>Own choice of one or two selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0106 - Community Ladies - S.S.A.A. <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00



Choirs (continued)

0107 - Community Male - T.T.B.B. <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0108 - Folk or Madrigal <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0109 - Community Childrens' Chorus (Large Ensemble) <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0110 - Community Children's (12 years and under) <i>Own choice of one or two selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00
0111 - Ensemble - S.A.T.B. 21 years and under <i>Ensemble is (5 to 9 people)</i> <i>Own choice of one or two contrasting selections in two or more parts.</i> <i>Time limit: 20 minutes</i>	\$45.00



School Choirs - Elementary

Refer to Rules, read all syllabus rules with care.

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Performance times MUST be included on the entry form.

Conductor's own choice of two contrasting selections. Please provide originals scores to the Hall Secretary-Adjudicator table.
Total performance time limit of 20 minutes.

Primary Choir - Grades K - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

Depending on entries, and at the Festival's discretion, the classes could be further split.

0121 - Elementary Grade 6 and under <i>Own choice of one or two contrasting selections. Time limit: 20 minutes</i>	\$45.00
0122 - Intermediate Grade 8 and under <i>Own choice of one or two contrasting selections. Time limit: 20 minutes</i>	\$45.00
0123 - High School Grade 9 - 12 <i>Own choice of two selections Time limit: 20 minutes</i>	\$45.00
0124OR - ORFF Choir Primary - Gr.1,2,3 <i>ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. drums, glockenspiel, xylophone. Piano is NOT in this category.</i> <i>Own choice of two selections Time limit: 20 minutes</i>	\$45.00



School Choirs - Elementary (continued)

0125OR - ORFF Choir-Elementary Grades 6 and under

ORFF ACCOMPANIMENT - Orff instruments are non pitched. Orff accompaniment is designed specifically for children to play while singing. Eg. drums, glockenspiel, xylophone. Piano is NOT in this category.

\$45.00

Own choice of two selections

Time limit: 20 minutes

School Choirs Elementary, Non-competitive

Refer to Rules , read all syllabus rules with care.

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Performance times **MUST** be included on the entry form.

Conductor's own choice of two contrasting selections. Please provide originals scores to the Hall Secretary-Adjudicator table.

Total performance time limit of 20 minutes.

Primary Choir - Grades K - 3, Junior Choir Grades 4 - 6, Intermediate Choir Grades 7 and 8. A Choir may include students in grades LOWER than the designated category, but not higher. Eg. A Junior Choir may include Grade 3 but not Grade 7 students.

Depending on entries, and at the Festival's discretion, the classes could be further split.

0126NC - Choir-Elementary Grades 6 and under

Own choice of two selections

Time limit: 20 minutes

\$45.00

0127NC - Choir-Intermediate Grades 8 and under

Own choice of two selections

Time limit: 20 minutes

\$45.00



School Choirs Elementary, Non-competitive (continued)

0128OrffNC - ORFF N/C Choir-Primary 1,2, 3

*ORFF ACCOMPANIMENT - Orff instruments are non pitched.
Orff accompaniment is designed specifically for children to play
while singing. Eg. drums, glockenspiel, xylophone. Piano is
NOT in this category.*

\$45.00

*Own choice of two selections
Time limit: 20 minutes*

0129OrffNC - ORFF N/C Choir-Elementary Grades 4,5,6

*ORFF ACCOMPANIMENT - Orff instruments are non pitched.
Orff accompaniment is designed specifically for children to play
while singing. Eg. drums, glockenspiel, xylophone. Piano is
NOT in this category.*

\$45.00

*Own choice of two selections
Time limit: 20 minutes*

Rhythm Band, Non-competitive

Refer to Rules , read all syllabus rules with care.
Performance times **MUST** be included on the entry form.

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submitted to your Board for re-imbusement.

Performance times **MUST** be included on the entry form.
Conductor's own choice of two contrasting selections.
Please provide originals scores to the Hall Secretary-Adjudicator table.
Total performance time limit of 20 minutes.

0130NC - JK to Grade 2

*Own choice of two selections
Time limit: 20 minutes*

\$45.00



Rhythm Band, Non-competitive (continued)

0131NC - Community/MYC <i>Own choice of two contrasting selections.</i>	\$45.00
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Handbell Choirs

Refer to Rules , read all syllabus rules with care.

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Performance times MUST be included on the entry form.

Conductor's own choice of two contrasting selections.
Please provide originals scores to the Hall Secretary-Adjudicator table.
Total performance time limit of 20 minutes.

0136HB - Elementary School Group <i>Own choice of two contrasting selections</i> <i>Time limit: 20 minutes</i>	\$45.00
0137HB - Adult <i>Own choice of two contrasting selections</i> <i>Time limit: 20 minutes</i>	\$45.00
0138HB - Elementary School Chime Group <i>Own choice of two contrasting selections</i> <i>Time limit: 20 minutes</i>	\$45.00



School, Choral Speaking Choirs

Refer to Rules , read all syllabus rules with care.

Choral Speech – Choral speech is the speaking of a piece of literature by a speech choir. The focus is on the language and the text. The prime emphasis is on telling the story, rather than acting it out. Gestures and simple in-place movements may be used, but there is no movement around the stage. Variety may be created through the division of voices, use of solo voices, physical arrangement of the choir, use of props and the suggestion of a simple costume.

- 1.Choral speaking groups will be marked on clarity, articulation and quality of sound.
- 2.Props are not permitted.
- 3.All selections must be memorized.
- 4.For sample works of choral speaking the following are guidelines:
"Rotten Convention - Shel Silverstein from " Falling Up" - Harper Collins,
"The Raven" - Edgar Allan Poe - from " The Best Poems Ever" Scholastic.

Performance times MUST be included on the entry form. Scripts must be handed into the adjudicator.

Depending on entries, and at the Festival's discretion, the classes could be further split between small groups (less than 20), medium groups (21-50) and large groups (100+)

0150 - Primary Grades 1-3 <i>Own choice of two contrasting selections of poetry or story</i> <i>Time limit: 20 minutes</i>	\$33.00
0152 - Junior Grades 4 - 6 <i>Own choice of two contrasting selections of poetry or story</i> <i>Time limit: 20 minutes</i>	\$45.00
0153 - Intermediate Grades 7-8 <i>Own choice of two contrasting selections of poetry or story</i> <i>Time limit: 20 minutes</i>	\$45.00



Composition

Original Composition (GSB), Non-competitive

Refer to Rules, read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.
Payment should be made by e-transfer

Performance times **MUST** be included on the entry form.

Please provide:

A **LEGIBLE** score of competitor's own composition should be provided for the Adjudicator in the following composition classes.

This MUST BE PROVIDED to the Music Festival Office AT LEAST 72 HOURS BEFORE THE PERFORMANCE, FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

Total performance time limit of 15 minutes.

Adjudicator will work with the candidate during the class time.

Levels referred to below are music levels.

Standard of excellence will be used as marking scheme for classes GSB

1050A GSB - Age 18 and under (Solo)

Please read all Rules with care.

Solo work with appropriate accompaniment.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.

Standard of excellence will be used for marking scheme for all Composition classes.



Original Composition (GSB), Non-competitive (continued)

1050B GSB - Age 15 and under (Solo)

Please read all Rules with care.

Solo work with appropriate accompaniment.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.

Standard of excellence will be used for marking scheme for all Composition classes.

1050C GSB - Age 12 and under - Solo

Please read all Rules with care.

Solo work with appropriate accompaniment.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.

Standard of excellence will be used for marking scheme for all Composition classes.

1050D GSB - Ensemble - Ages 18 and under

Please read all Rules with care

Ensemble work with appropriate accompaniment and notation of parts.

\$28.00

Scores must be submitted to office 72 hours prior to performance in hard copy or by email.

Standard of excellence will be used for marking scheme for all Composition classes.



Family Classes

Family Classes, Non-competitive

Refer to Rules, read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.
Payment should be made by e-transfer

Performance times **MUST** be included on the entry form.
Please provide an original score for the adjudicator.
Total performance time limit of 15 minutes.

In all Family Classes the music performed will be the competitor's own choice.

The playing time must be no less than three minutes nor more than five minutes.
These classes are planned to foster music in the home.
The performers may include parents and children and there are no age limits.

Standard of excellence (GSB) will be used in Non-competitive sections.

1060NC - Family Music

This may consist of any combination of musical instruments or voices.

\$30.00

Piano accompaniment must be by a member of the same family.

1062NC - Family Music Plus

This may consist of any combination of musical instruments or voices.

\$30.00

One or more members of the group may be from outside the family.



Guitar

Guitar Solo, Classical Levels, List A/B/C

Refer to Rules , read all syllabus rules with care.

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Performance times MUST be included on the entry form.

Please provide an original score for the adjudicator, handed in to the Hall Secretary.
Sheet music must be provided to the adjudicators (No charts or tabs permitted) and
purchased copies must have documentation.

Music choices MUST be from RCM or Conservatory Canada Lists.
Repeats can be played if performance time remains within the maximum allotted.

Total performance time limit of 10 minutes.

1141 - Levels 1- 6, List A,B,C <i>10 minute time frame. Selections should be from the RCM or CC classical Guitar Syllabi. Own choice of one selection from the RCM Graded Syllabus.</i>	\$28.00
1142 - Levels 7-9, List A, B,C,D <i>10 minute time frame limit. Selections should be from the RCM or CC Classical Guitar Syllabi.</i>	\$28.00
1143 - Teacher/Student	\$30.00
1149NC - Original Composition <i>Non-Competitive</i>	\$28.00



Guitar, Popular Ages

Refer to Rules , read all syllabus rules with care.

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Performance times MUST be included on the entry form.

Please provide an original score for the adjudicator, handed in to the Hall Secretary.
Sheet music must be provided to the adjudicators (No charts or tabs permitted). Purchased music must have the receipt.

Music choices MUST be from RCM or Conservatory Canada Lists.
Repeats can be played if performance time remains within the maximum allotted.

Total performance time limit of 10 minutes.

1151 - Beginner Ages 6-8 <i>10 Minute time frame. See description above under popular guitar.</i>	\$28.00
1152 - Primary Age 9-10	\$28.00
1153 - Elementary Ages 11-12 <i>10 Minute time frame. See description above under popular guitar.</i>	\$28.00
1154 - Junior Ages 13 -14 <i>10 Minute time frame. See description above under popular guitar.</i>	\$28.00
1155 - Intermediate Ages 15-16 <i>15 minute time frame. See description above under popular guitar.</i>	\$28.00
1156 - Senior Ages 17-18 <i>15 minute time frame. See description above under popular guitar.</i>	\$28.00
1157 - Advanced 19-28 <i>15 minute time frame limit. See description above under popular guitar.</i>	\$30.00
1158 - Guitar Popular Duet - Teacher/Student <i>10 minute time limit. See description above under popular guitar.</i>	\$30.00



Harp

Solo Harp

Refer to Rules

Read all syllabus rules with care.

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Payment should be made by e-transfer.

Performance times MUST be included on the entry form.

Please provide an original score for the adjudicator, handed in to the Hall Secretary.

Music choices MUST be from RCM.

Repeats can be played if performance time remains within the maximum allotted.

Total performance time limit of 10 minutes.

1170 - Harp Solo - any Level

Refer to Rules , read all syllabus rules with care.

Harp entries will be by grade level.

Please contact the office for more information

\$28.00



Musical Theatre

MT Traditional before 1945

Refer to Rules , read all syllabus rules with care.

One original score of the music or purchased digital music with attached receipt for each selection must be presented at the venue.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Own choice of a song from a music theatre originally from a staged production only.

Selections from revues or workshops are not permitted.

Operetta (i.e. Gilbert & Sullivan and Herbert) ARE NOT permitted here they should be in classical voice.

Songs from animated or musical films must be entered into SONGS FROM THE SCREEN.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre.

When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only.

In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to us at office.

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

Selections should be age appropriate.

PKMF reserves the right to reject any selections that are deemed inappropriate, either in style or content.



MT Traditional before 1945 (continued)

0508MT - Beginner Ballad 6-8 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0509MT - Beginner Up-Tempo 6-8 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0510MT - Primary Ballad 9-10 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0511MT - Primary Up-Tempo 9-10 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0512MT - Elementary Ballad 11-12 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0513MT - Elementary Up-Tempo 9-10 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950).</i>	\$28.00
0514MT - Junior Ballad 13-14 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0515MT - Junior Up-Tempo 13-14 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0516MT - Intermediate Ballad 15-16 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0517MT - Intermediate Up-Tempo 15-16 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00



MT Traditional before 1945 (continued)

0518MT - Senior Ballad 17-18 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$32.00
0519MT - Senior Up-Tempo 17-18 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$32.00
0520MT - Advanced Ballad 19-28 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00
0521MT - Advanced Up-Tempo 19-28 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00
0522MT - Adult Ballad 29 + <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00
0523MT - Adult Up-Tempo 29 + <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00



MT Golden Age (1946-1979)

Refer to Rules , read all syllabus rules with care.

Golden Age (1946-1979)

Own choice of a song from a music theatre originally from a staged production only.

Selections from revues or workshops are not permitted.

Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into CLASSICAL VOICE and songs from animated or musical films must be entered into Songs from the Screen

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Own choice of a song from a music theatre originally from a staged production only.

Selections from revues or workshops are not permitted.

Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into Section 51 and songs from animated or musical films must be entered into Section 81.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965. Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only.

In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to us at office

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

0530MT - Beginner Ballad 6-8 years

Own choice of one selection from the Golden Age (1946-1979)

\$28.00

0531MT - Beginner Up-Tempo 6-8 years

Own choice of one selection from the Golden Age (1946-1979)

\$28.00



MT Golden Age (1946-1979) (continued)

0532MT - Primary Ballad 9-10 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0533MT - Primary Up-Tempo 9-10 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0534MT - Elementary Ballad 11-12 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0535MT - Elementary Up-Tempo 9-10 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0536MT - Junior Ballad 13-14 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0537MT - Junior Up-Tempo 13-14 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0538MT - Intermediate Ballad 15-16 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0539MT - Intermediate Up-Tempo, 15-16 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0540MT - Senior Ballad, 17-18 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$32.00
0541MT - Senior Up-Tempo 17-18 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$32.00
0542MT - Advanced Ballad 19-28 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$34.00
0543MT - Advanced Up-Tempo 19-28 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$34.00
0544MT - Adult Ballad 29 + <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$34.00



MT Golden Age (1946-1979) (continued)

0545MT - Adult Up-Tempo 29+

Own choice of one selection from the Golden Age (1946-1979)

\$34.00

MT Contemporary (1980 - Present)

Refer to Rules , read all syllabus rules with care.

Contemporary (1980-Present)

Own choice of a song from a music theatre originally from a staged production only. Selections from revues or workshops are not permitted. Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into CLASSICAL VOICE and songs from animated or musical films must be entered into SONGS FROM SCREEN.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to kiwanismusic@trytel.net

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

0570MT - Beginner Ballad 6-8 years

*Own choice of one selection from the Contemporary
(1900-Present)*

\$28.00

0571MT - Beginner Up-Tempo 6-8 years

*Own choice of one selection from the Contemporary
(1900-Present)*

\$28.00



MT Contemporary (1980 - Present) (continued)

0572MT - Primary Ballad 9-10 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0573MT - Primary Up-Tempo 9-10 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0574MT - Elementary Ballad 11-12 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0575MT - Elementary Up-Tempo 11-12 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0576MT - Junior Ballad 13-14 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0577MT - Junior Up-Tempo 13-14 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0578MT - Intermediate Ballad 15-16 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0579MT - Intermediate Up-Tempo 15-16 years <i>Own choice of one selection from the Contemporary (1990-2009)</i>	\$28.00
0580MT - Senior Ballad 17-18 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$32.00
0581MT - Senior Up-Tempo 17-18 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$32.00



MT Contemporary (1980 - Present) (continued)

0582MT - Advanced Ballad 19-28 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00
0583MT - Advanced Ballad 19-28 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00
0584MT - Adult Ballad 29 + <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00
0585MT - Adult Up-Tempo 29 + <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00



Musical Theatre, Duet/trio

Refer to Rules , read all syllabus rules with care.

MUSICAL THEATRE Duets and Trios

Definition: Duets and Trios are available in the following categories, Musical Theatre.

Own choice of a song from a music theatre staged production only.

Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into CLASSICAL VOICE and songs from animated or musical films tv shows or movies must be entered into SONGS FROM SCREEN.

Care must be taken to ensure that songs chosen did not appear in movie versions first.

For example - The Sound of Music - you will find it was first performed in 1959 on Broadway.

The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to kiwanismusic@trytel.net

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

0620MT - Beginner 6-8

*One Selection required. Duets, trios from any musical or operetta.
Use of props optional. Part singing is mandatory. See information above.*

\$30.00

0621MT - Primary 9-10

*One Selection required. Duets, trios from any musical or operetta.
Use of props optional. Part singing is mandatory. See information above.*

\$30.00



Musical Theatre, Duet/trio (continued)

0622MT - Elementary 11-12	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00
0623MT - Junior 13-14	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00
0625MT - Intermediate 15-16	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00
0626MT - Senior 17-18	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$32.00
0627MT - Advanced 19-28	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$34.00
0628MT - Adult and Child Duet	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$34.00
0629MT - Teacher/Student Duet	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$34.00
0630NC - Adult/Child Duet NC	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00



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Musical Theatre Syllabus

Musical Theatre, Duet/trio (continued)

0631NC - Teacher/Student Duet NC

*One Selection required. Duets, trios from any musical or operetta.
Use of props optional. Part singing is mandatory. See information
above.*

\$34.00



MT Ensembles

Refer to Rules , read all syllabus rules with care.

MT Ensembles

Own choice of a song from a recognized musical theatre production.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only.

In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to kiwanismusic@trytel.net

The ensemble must consist of a minimum of four contestants to a maximum of ten contestants.

The average of the ages of all participants must be equal or be less than the category entered.

Selections chosen by the ensemble can only be entered into one age group level.

A maximum of one minute of dialogue is allowed.

Piano accompaniment only. Conductors not permitted

One stage prop and one hand prop are permitted as long as no set-up is required.

Time Limit: 15 minutes

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Performance times MUST be included on the entry form.

0635MTE - Ensemble - Age 19 years and under

Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

\$34.00

0636MTE - Ensemble - Age 20 and over

Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

\$34.00



MT Ensembles (continued)

0640NC - Ensemble Non-Competitive

No age limit. Up to 9 performers. Song title must be on application form. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

\$34.00



Musical Theatre Age Groups (provincial)

Refer to Rules, read all syllabus rules with care. Entering these classes does not mean that the candidate is automatically moving forward to Provincial Competition.

One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

Performance Requirements for Beginner and Primary Musical Theatre Levels:

a) Competitors must perform TWO (2) selection from the following:

- Fully staged musical theatre productions
- Selections from animated films and movie musicals are permitted at the Beginner and Primary Levels
- Selections from STAGED Disney Productions. Please note: Competitors must use the versions of songs as shown in the production book/score and not arrangements or Junior show versions.
- Musical Theatre selections from the RCM Popular Selection List and the CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.

b) NOT permitted:

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style
- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6; Lists A, B, C from levels 7-10).
- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- Selections that are primarily spoken patter, (eg. Ya Got Trouble 'The Music Man', Aaron Burr, Sir 'Hamilton')
- Selections from Junior show versions of musicals that have been cut or simplified
- Vocal cuts except for repeated choruses

c) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

d) It is recommended that both selections be from different musicals and different composers.

e) It is recommended that one selection be a ballad and one selection be up-tempo.

f) Performances must be from memory.

g) The absolute maximum performance times are as follows: 10 Minutes for Beginner and Primary, Elementary, Junior. 15 minutes for Intermediate, Senior Advanced and Adult.

h) It is the competitor's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.

i) Accepted accompaniment can include: Live piano or piano back-tracks, etc.

Accompaniment should not include background vocals if using tracks.

j) Stage movement is allowed, but no dance breaks.

k) Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.



Music Festival 2025

Musical Theatre Syllabus

- l) Costumes are allowed, but will not be judged.
- m) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- n) Selections should be age appropriate. PKMF reserves the right to reject any selections that are deemed inappropriate, either in style or content.

0650MT - Beginner 6-8 years	<i>Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.</i>	\$34.00
0651MT - Primary 9-10	<i>Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.</i>	\$34.00
0653MT - Elementary 11-12	<i>Two Selections are required. One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials. Time limit of 10 minutes.</i>	\$36.00
0654MT - Junior 13 -14	<i>Two Selections are required. One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials. Time limit of 10 minutes.</i>	\$36.00
0655MT - Intermediate 15-16	<i>Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.</i>	\$38.00
0656MT - Senior 17-18	<i>Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.</i>	\$38.00



Musical Theatre Age Groups (provincial) (continued)

0657MT - Advanced 19 - 28

Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.

\$40.00

0658MT - Adult 29+

Two selections are required. One must be in a Ballad, the second Up-Tempo, Early Sondheim, Golden Age (1943- 1974) is highly recommended. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.

\$42.00



Music Festival 2025

Organ Syllabus

Organ

Organ

Refer to Rules , read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.
Payment should be made by e-transfer.

Performance times MUST be included on the entry form.

Please provide an original score for the adjudicator, handed in to the Hall Secretary.
Sheet music must be provided to the adjudicators (No charts or tabs permitted).

Competitor's own choice of two contrasting numbers from any accredited conservatory.
Repeats can be played if performance time remains within the maximum allotted.

Total performance time limit of 10 minutes.

3850 - Organ Levels 6 to 10

\$28.00



Music Festival 2025

Percussion- Ensembles & Solos Syllabus

Percussion- Ensembles & Solos

Percussion Ensemble

Refer to Rules , read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.
Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Competitor's own choice of one selection.

Contestants must select music which requires the performer to play technical and melodic material.

Time limit of 15 minutes

1200 - Elementary /High School

up to 6 performers.

Refer to Rules. Read all Syllabus rules with care.

Memorization is optional but recommended. Bonus points will be award for memorization.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

\$34.00

Da capo and dal segno signs must be played.

Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.



Music Festival 2025

Percussion- Ensembles & Solos Syllabus

Percussion Ensemble (continued)

1201 - DRUMMING LINE - Elementary/Intermediate

Refer to Rules 3.11, 3.12, 5.11, 5.14 and 8.4.

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.

Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imburement.

\$34.00

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Leader's own choice of two selections for the ensemble.

Two contrasting selections eg. Drum Line

The time limit is 15 minutes.

1202 - Age 10 and under Ensemble

One selection, score is required for adjudicator. 15 minute time limit includes set up.

\$30.00

1203 - Age 13 and under ensemble

One selection, score is required for adjudicator. 15 minute time limit includes set up.

\$30.00

1204 - Age 19 and under Ensemble

One selection, score is required for adjudicator. 15 minute time limit includes set up.

\$34.00

1205 - Ages 20 + Ensemble

One selection, score is required for adjudicator. 15 minute time limit includes set up.

\$34.00



Music Festival 2025

Percussion- Ensembles & Solos Syllabus

Percussion Solos

Refer to Rules , read all syllabus rules with care.

Competitor's own choice with a performance time limit of 10 minutes.

Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

Memorization is optional but recommended. Bonus points will be award for memorization.

Please supply the adjudicator with all scores.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

Provincial competition is available for performers who enter 2 selections in their age category and receive marks and recommendations by the adjudicator.

1221 - Beginner Ages 6-8

Two (2) selections of contrasting styles.

It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.

\$28.00

Time Limit: Ten (10) minutes

1222 - Primary Ages 9-10

Two (2) selections of contrasting styles.

It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.

\$28.00

Time Limit: Ten (10) minutes

1223 - Elementary Age 11-12

Two (2) selections of contrasting styles.

It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.

\$28.00

Time Limit: Ten (10) minutes



Music Festival 2025

Percussion- Ensembles & Solos Syllabus

Percussion Solos (continued)

1224 - Junior Ages 13-14	
<i>Two (2) selections of contrasting styles.</i>	
<i>It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.</i>	\$28.00
<i>Time Limit: Ten (10) minutes</i>	
1225 - Intermediate Ages 15-16	
<i>Two (2) selections of contrasting styles to include work on any two of mallets, tympani or snare drum.</i>	
<i>- One selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)</i>	\$28.00
<i>- One Selection for Timpani, multi-percussion or Snare Drum.</i>	
<i>Memorization of multi-instrument pieces is encouraged but not required.</i>	
<i>Piano accompaniment is not permitted. Time Limit: Twenty (20) minutes</i>	
1226a - Senior Ages 17-18	
<i>Three (3) selections consisting of contrasting styles to include work on any of two of mallets, tympani or snare drum.</i>	
<i>- One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone)</i>	\$32.00
<i>- One (1) Selection for Timpani, multi-percussion or Snare Drum.</i>	
<i>- One (1) own choice selection.</i>	
<i>Memorization of multi-instrument pieces is encouraged but not required.</i>	
<i>Piano accompaniment is not permitted.</i>	
<i>Time Limit: Thirty (30) Minutes</i>	
1227 - Percussion - KIT solo	\$28.00
<i>One selection is required. Score is required for adjudicator.</i>	



Piano

Beginner Ages (5-10)

Refer to Rules, read all syllabus rules with care.

Competitor's own choice for these beginner piano aged classes.
Selections may be chosen from RCM/CC Prep. syllabi or other beginner piano methods.
Standard of excellence will be used for marking.

Memorization is encouraged.
Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** same level classes and receive a minimum mark of 85.

1001AGSB - Prep. Level A	\$28.00
1001BGSB - Prep. Level B	\$28.00
1002GSB - Ages 5-6 years	\$28.00
1003GSB - Ages 7-8 years	\$28.00
1004GSB - Ages 9-10 years	\$28.00
1005GSB - Pre-Level 1- three years experience or less	\$28.00
1006GSB - Pre-Level 1- two years playing or less	\$28.00



Canadian Composers

Refer to Rules , read all syllabus rules with care.

Own choice music must be from the Current RCM and CC syllabi.
 Own choice of one work composed by a Canadian composer.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1002A - Level 1	\$28.00
1002B - Level 2	\$28.00
1002C - Level 3	\$28.00
1002D - Level 4	\$28.00
1002E - Level 5	\$28.00
1002F - Level 6	\$28.00
1002G - Level 7	\$28.00
1002H - Level 8	\$28.00
1002I - Level 9 <i>Selection is own choice from the current RCM/CCM syllabi.</i>	\$32.00
1002J - Level 10 <i>Selection is own choice from the current RCM/CCM syllabi. Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any piece written after 1950 at the Pre-Diploma level by a Canadian Composer.</i>	\$34.00
1002K - Pre-Diploma	\$34.00



Graded - List A

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1201A - Level 1 List A	\$28.00
1201B - Level 2 List A	\$28.00
1201C - Level 3 List A	\$28.00
1201D - Level 4 List A	\$28.00
1201E - Level 5 List A	\$28.00
1201F - Level 6 List A	\$28.00
1201G - Level 7 List A	\$28.00
1201H - Level 8 List A	\$28.00
1201I - Level 9 List A	\$32.00
1201J - Level 10 List A	\$34.00
1201K - Pre-Diploma List A	\$34.00



Graded - List B

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1202A - Level 1 List B	\$28.00
1202B - Level 2 List B	\$28.00
1202C - Level 3 List B	\$28.00
1202D - Level 4 List B	\$28.00
1202E - Level 5 List B	\$28.00
1202G - Level 6 List B	\$28.00
1202H - Level 8 List B	\$28.00
1202I - Level 9 List B	\$32.00
1202J - Level 10 List B	\$34.00
1202K - Pre-Diploma List B	\$34.00



Graded- List C

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1203A - Level 1 List C	\$28.00
1203B - Level 2 List C	\$28.00
1203C - Level 3 List C	\$28.00
1203D - Level 4 List C	\$28.00
1203E - Level 5 List C	\$28.00
1203F - Level 6 List C	\$28.00
1203G - Level 7 List C	\$28.00
1203H - Level 8 List C	\$28.00
1203I - Level 9 List C	\$32.00
1203J - Level 10 List C	\$34.00
1203K - Pre-Diploma List C	\$34.00



Graded- List D

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1204H - Level 8 List D	\$28.00
1204I - Level 9 List D	\$32.00
1204J - Level 10 List D	\$34.00
1204K - Pre-Diploma List D	\$34.00

Graded - List E

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1205J - Level 10 List E	\$34.00
1205K - Pre-Diploma List E	\$34.00



Modern - Graded

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1301A - Level 1	\$28.00
1301B - Level 2	\$28.00
1301C - Level 3	\$28.00
1301D - Level 4	\$28.00
1301E - Level 5	\$28.00
1301F - Level 6	\$28.00
1301G - Level 7	\$28.00
1301H - Level 8	\$28.00
1301I - Level 9	\$32.00
1301J - Level 10 <i>Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi</i>	\$34.00
1301K - Pre-Diploma	\$34.00



RCM Levels 1-10 Studies

Refer to Rules Read all Syllabus rules and regulations with care..

Competitors may enter one Study Class performing 2 contrasting study selections from current RCM or CC syllabi.

Use of music is permitted as per RCM/CC rules.

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1421 - Level 1	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1422 - Level 2	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1423 - Level 3	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1424 - Level 4	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	



RCM Levels 1-10 Studies (continued)

1425 - Level 5	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1426 - Level 6	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1427 - Level 7	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1428 - Level 8	<i>Level 8 Studies List. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 8 Syllabus.</i>	\$34.00
1429 - Level 9	<i>Level 9 Studies list. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 9 Syllabus.</i>	\$34.00
1430 - Level 10	<i>Level 10 Studies List. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 10 Syllabus.</i>	\$34.00



RCM /CC Popular List, Levels

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.
Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only.

Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice.

Use of music will result in a GSB standard.

Use of music is permitted as per RCM/CC rules.?????

Memorization is ENCOURAGED!!!

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1501A - Level 1	\$28.00
1501B - Level 2	\$28.00
1501C - Level 3	\$28.00
1501D - Level 4	\$28.00
1501E - Level 5	\$28.00
1501F - Level 6	\$28.00
1501G - Level 7	\$28.00



RCM /CC Popular List, Levels (continued)

1501H - Level 8	\$28.00
1501I - Level 9	\$32.00
1509J - Level 10	\$34.00

Junior, Age Groups (7-10), Set Piece, 'Hunter Award'

Refer to Rules, read all syllabus rules with care.

Set selections for this competition and run off is held on Thursday evening.
All class winners will be asked to come and perform their class set piece for the M. "Buddy" Hunter runoff competition.
Set repertoire for these age classes.

Memorization is required.
Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1606 - Hunter Level 1 Competition <i>Lunar Eclipse - N. Faber CS Ed.6, Level 1 pg. 21</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	
1607 - Hunter Level 2 Competition <i>Crocodile Tears - C. Donkin, CS Ed 6. Level 2 pg. 18</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	



Junior, Age Groups (7-10), Set Piece, 'Hunter Award' (continued)

1608 - Hunter Level 3 Competition <i>The Elegant Toreador - S. Bernstein, CS Ed 6, Level 3 pg.30</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	
1609 - Hunter Level 4 Competition <i>The Little Wanderer - T. Kullak, CS Ed 6, Level 4 pg. 34</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	
1609 RO - The MARILYN HUNTER Prize Competition <i>Run Off Class will be held on an evening during the final week of the Festival. Selected winners from the 1606 - 1609 series classes will be invited to perform.</i>	\$0.00



Intermediate, Age Groups (11-13) Set Piece, 'Cheatle Trophy'

Refer to Rules, read all Syllabus rules with care.

Set graded selections for this competition.

All class winners will be asked to come and perform their class set piece for the Cheatle Competition and Trophy

Winners of the classes will be asked to come to the piano run off held on Thursday evening to determine the trophy winner.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1611 - (AGE) 11 and under (Cheatle)

Quietude - Alexander, CS Ed. 6 Level 5 pg.35

\$28.00

The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.

1612 - (AGE) 12 and under (Cheatle)

Waltz in A minor - Chopin CS Ed. 6 Level 6 pg.32

\$28.00

The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy

1613 - (AGE) 13 and under (Cheatle)

Ringtone Waltz - Hamelin CS Ed.6 Level 7 pg. 64

\$28.00

The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.



Intermediate, Age Groups (11-13) Set Piece, 'Cheatle Trophy' (continued)

1613 RO - The George Cheatle Competition

Run Off Class will be held on an evening during the final week of the Festival. Selected competitors from classes 1611 - 1613 series will be invited to attend.

\$0.00

Senior, Age Groups (14-16) Set Piece/own Choice

Refer to Rules, read all Syllabus rules with care.

Set graded selections for this competition.

Selections should be chosen from the current RCM and CC syllabi.

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1614 - AGE) 14 and under

Celebration Series 6th Edition Level 8 or Conservatory Canada Level 8 own choice.

\$28.00

1615 - (AGE) 15 and under

Celebration Series 6th Edition Level 9 or Conservatory Canada Level 9 - own choice

\$28.00

1616 - AGE) 16 and under (Foster)

Celebration Series 6th Edition Level 10 or Conservatory Canada Level 10 - own choice

\$28.00



Intermediate Sonatina - Set Piece, 'Denne Trophy'

Refer to Rules, read all Syllabus rules with care.

Set graded selections for this competition.

Selected winners from classes 1625-1627 will be asked to compete for the Denne Trophy at the piano run off on Thursday evening.

Winners of the classes will be asked to come to the piano run off held on Thursday evening to determine the trophy winner.

Sonata and Sonatina forms are acceptable as equal.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1625 - Level 5 (Denne)

Sonatina in C Major Op 36. N.3 Mvt III M. Clementi
CS Ed. 6 Level 5 pg.20

\$28.00

The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award.

1626 - Level 6 (Denne)

Sonatina in E flat Major, Op 4 No.7 S. Wesley Pg 20.

\$28.00

The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award.

1627 - Level 7 (Denne)

Sonatina in D Major Op 4 No.1 - Clementi Level 7 pg.36

\$28.00

The winner of this class will be eligible to compete for the Phyllis Denne Memorial Award.



Intermediate Sonatina - Set Piece, ' Denne Trophy' (continued)

1627 RO - The Phyllis Denne Memorial Award Run-off

This run-off will take place during the final week of Piano competitions. Selected winners from classes 1625- 1627 will be asked to compete for the Denne Trophy

\$0.00

Senior, Sonatina/Sonata -Set Piece ' Sproule/Whalon Trophy'

Refer to Rules, read all syllabus rules with care.

Selected winners of classes 1628-29 will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition piano run off on Thursday evening.

Set repertoire for these graded classes.

Sonata and Sonatina forms are acceptable as equal.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1628 S/W - Level 8 (Sproule/Whalon)

*Sonatina in G Op.55 No. 2, Mvt III
CS Ed. 6 Level 8 Pg 23-7*

\$28.00

The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.



Senior, Sonatina/Sonata -Set Piece ' Sproule/Whalon Trophy' (continued)

1629 S/W - Level 9 (Sproule/Whalon) <i>Sonata in D minor A. Soler Pg 26-29 (no repeats)</i>	\$28.00
<i>Competitor's own choice Level 9 . The winner of this class is eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.</i>	
1629ROS/W - The Iris Sproule - Moira Whalon Competition Run-off <i>Winners of Classes 1628, 1629 will be asked to play at a run-off class on the last evening of the festival for the Iris Sproule-Moira Whalon Trophy</i>	\$0.00

Senior, Level 10 & Pre-diploma

Refer to Rules, read all syllabus rules with care.

Competitor's own choice. ALL WORKS MUST BE MEMORIZED.

Selected candidate from all piano classes of Level 10 and ARCT may be considered for the Eveline Foster Memorial Competition and asked to perform at the piano run off on Thursday evening.

Selections must be chosen from the current RCM or CC Syllabi.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1631 - Level 10 Beethoven Sonata <i>Selections must be memorized. 2 movements are required for this class from a Beethoven Sonata</i>	\$34.00
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Senior, Level 10 & Pre-diploma (continued)

1632 - Level 10 Mozart /Haydn Sonata <i>Competitor will play 3 movements of a Mozart of Haydn Sonata. Competitor may be considered for the Eveline Foster Memorial Competition. Selections must be memorized.</i>	\$34.00
1633 - Level 10/Pre-Diploma Sonatina <i>Selections must be memorized. Winner may be considered to participate in the Eveline Foster Memorial Competition.</i>	\$34.00
1634 - Impressionist <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work or sections from a grouping composed in Impressionist era at the 10/ARCT level.</i>	\$34.00
1635 - Russian Composer <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work written by a Russian Composer after 1900 at the ARCT Level</i>	\$34.00
1636 - 20TH CENTURY <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any selection written between 1900- 1950 at the ARCT level.</i>	\$34.00
1637 - LATE 20TH CENTURY <i>Selections must be memorized. Competitor may be considered for the Eveline Foster. Any selection written between 1960 and 1999 at the ARCT level.</i>	\$34.00
1638 - CONTEMPORARY (2000 to Present) <i>Candidate may be considered for the Eveline Foster Memorial Competition. Selections must be memorized. Any composition dated between 2000 to present. All pieces must be at the ARCT level or above.</i>	\$34.00



Senior, Level 10 & Pre-diploma (continued)

1639 - Chopin Major Work	<i>Selection must be memorized. Competitor may be considered for the Eveline Foster Memorial. A major piece composed by Chopin. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.</i>	\$34.00
1640 - Pre-Diploma/Associate -Haydn/Mozart Sonata	<i>Selections must be memorized. A complete sonata by Haydn or Mozart is required. Competitor may be considered for the Evelyn Foster Memorial.</i>	\$34.00

Concert Group Levels

Refer to Rules, read all syllabus rules with care.

A concert group of two pieces showing contrasting styles and character, and must be at the same grade level.

Competitors will be judged on the arrangement of their program, musical interest, key relationships etc, as well as technical and interpretative qualities.

Titles must be included on your application.

Selections must be chosen from the current RCM or CCM syllabi.

Participating in concert classes does not permit the competitor to attend provincials.

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1656F - Level 6	<i>Time limit 12 minutes, two contrasting selections at the same grade level</i>	\$34.00
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Concert Group Levels (continued)

1657G - Level 7 <i>Time limit 12 minutes, two contrasting selections at the same grade level</i>	\$34.00
1658H - Level 8 <i>Time limit 12 minutes, two contrasting selections at the same grade level</i>	\$34.00
1659I - Level 9 <i>Time limit 15 minutes, two contrasting selections at the same grade level</i>	\$34.00
1660J - Level 10 <i>Time limit of 20 minutes, two contrasting selections both being of the same grade level. Competitor may be considered for the Eveline Foster Memorial Competition.</i>	\$34.00
1661K - Pre-Diploma <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. A minimum of 3 pieces is required. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.</i>	\$34.00



Jazz (GSB)

Refer to Rules. Read all Syllabus rules with care.

Competitor's own choice.

Standard of excellence will be used as marking scheme for Jazz Piano classes. Memorization is NOT required but encouraged.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1720GSB - Beginner 6-8 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano Selection. Memorization is not required in GSB classes.</i>	\$28.00
1721GSB - Primary 9 -10 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in Jazz Piano Selection. Memorization is not required in GSB classes.</i>	\$28.00
1722GSB - Elementary 11-12 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.</i>	\$28.00
1723GSB - Junior 13-14 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.</i>	\$28.00
1724GSB - Intermediate 15-16 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.</i>	\$28.00



Jazz (GSB) (continued)

1725GSB - Senior 17-18 years

Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.

\$28.00

Contemporary Idioms, Levels

Refer to Rules. Read all Syllabus rules with care.

Memorization is not required.

Performance times MUST be included on the entry form.

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact www.conservatorycanada.ca. All repeats must be played.

Memory is NOT required for all the classes in this section. Standard of excellence will be used as marking scheme for classes in this series 1730A-I series.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1741GSB - Level 1 Blues/Swing/Rock/Open

Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

\$28.00

1742GSB - Level 2 Blues/Swing/Rock/Open

Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

\$28.00

1743GSB - Level 3 Blues/Swing/Rock/Open

Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

\$28.00



Contemporary Idioms, Levels (continued)

1744GSB - Level 4 Blues/Swing/Rock/Open	
<i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1745GSB - Level 5 Ballad/Swing/Rock/Open	
<i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1746GSB - Level 6 Swing/ Rock/Ballad/Open	
<i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1747GSB - Level 7 Swing/Rock/Ballad/Open	
<i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1748GSB - Level 8 Swing/ Rock/Ballad/Open	
<i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1749GSB - Level 9-10 Open	
<i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00



Duet - Adult And Child, One Piano

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice.

Use of music is permitted, memorization is not required, but is encouraged.
An original copy must be available for the adjudicator.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1800 - Adult/Child under 8	\$32.00
1800 A - Adult/Child under 10	\$32.00
1800 B - Adult/Child under 12	\$32.00
1800 C - Adult/Child under 14	\$32.00
1800 D - Adult/Child under 16	\$32.00



Duet, One Piano, Four Hands

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice. Use of music is permitted.
An original copy must be available for the adjudicator.

Age is based on the eldest performer.

Memorization is encouraged.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1801A - Beginners 8 years and under <i>Use of music is permitted in all Jr. Duet classes, tho memorization is preferred. Both performers must be at the age or under.</i>	\$32.00
1801B - Primary 10 years and under <i>Use of music is permitted in all Jr. Duet classes, tho memorization is preferred.</i>	\$32.00
1801C - Elementary 12 years and under <i>Use of music is permitted in all Jr. Duet classes, tho memorization is preferred.</i>	\$32.00
1801E - Juniors 14 years and under	\$32.00
1801F - Intermediates 16 years and under	\$32.00
1801G - Seniors 18 and under	\$32.00
1801H - Adults	\$34.00



Trios, One Piano, Six Hands

Refer to Rules, read all Syllabus rules with care.
Competitor's own choice. Use of music is permitted.
An original copy must be available for the adjudicator.
Age is based on the eldest performer.

Memorization is encouraged
Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1802A - Beginners 8 and under	\$32.00
1802B - Primary 10 years and under <i>Use of music is permitted in all Jr. Trio classes, tho memorization is preferred.</i>	\$32.00
1802C - Elementary 12 years and under <i>Use of music is permitted in all Jr. Trio classes, tho memorization is preferred.</i>	\$32.00
1802D - Junior 14 years and under <i>Use of music is permitted in all Trio classes, tho memorization is preferred.</i>	\$32.00
1802E - Intermediate 16 and under	\$32.00
1802F - Seniors 18 and under	\$32.00



Quartet, One Piano, Eight Hands

Refer to Rules, read all Syllabus rules with care.

Competitors' own choice. Use of music is permitted.
An original copy must be available for the adjudicator.

Memorization is required.
Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1803 A - Piano Quartet 16 years and under	
<i>Use of music is permitted in all Quartet classes, tho memorization is preferred.</i>	\$32.00

Levels, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice, one selection.
Standard of excellence (GSB) will be used in Non-competitive sections.
Memory is not required but encouraged.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1831NC - Level 1	\$28.00
1832NC - Level 2	\$28.00
1833NC - Level 3	\$28.00



Levels, Non-competitive (continued)

1834NC - Level 4	\$28.00
1835NC - Level 5	\$28.00
1836NC - Level 6	\$28.00
1837NC - Level 7	\$28.00
1838NC - Level 8/9	\$28.00

Age Groups, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice, one selection.

Standard of excellence (GSB) will be used in Non-competitive sections.

Memory is not required but encouraged.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1851NC - Age 8 and under	\$28.00
1852NC - Age 10 years and under	\$28.00
1853NC - Age 11 years and under	\$28.00
1854NC - Age 12 and under	\$28.00
1856NC - Age 14 years and under	\$28.00
1855NC - Age 13 years and under	\$28.00
1858NC - Age 15 years and under	\$28.00
1859NC - Age 17 and under	\$28.00



Suzuki, Age, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Non-Competitive classes.

Competitor's own choice.

Standard of excellence (GSB) will be used in Suzuki sections.

Memorization is not required but encouraged.

A score is required for the adjudicator.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1860NC - Age 8 and under	\$28.00
1861NC - Age 10 and under	\$28.00
1862NC - Age 11 and under	\$28.00
1863NC - Age 12 and under	\$28.00
1864NC - Age 14 and under	\$28.00
1865NC - Age 16 and under	\$28.00



Popular, Ages

Read Rules with care

Performance times **MUST** be included on the entry form.

Maximum performance time - 6 Minutes.

A piece cannot be used by a competitor in more than one class.

Repertoire which does not coincide with stated categories will result in disqualification.

Music choices **DO NOT** have to be from RCM or Conservatory Canada Lists.

Please note that "contemporary pieces" from these lists should be entered in Contemporary Idioms.

Repeats can be played as long as performance time remains within the maximum allotted.

Music choices **MUST** be covers of **POPULAR** pieces from radio, streaming channels, tv shows, movies themes, etc.

Sheet music must be provided to the adjudicators (No charts or tabs permitted).

1880 - Beginner Ages 6-8 <i>Own choice of one selection.</i>	\$28.00
1881 - Primary Ages 9-10 <i>Own choice of one selection.</i>	\$28.00
1882 - Elementary Ages 11-12 <i>Own choice of one selection.</i>	\$28.00
1883 - Junior Ages 13 -14 <i>Own choice of one selection.</i>	\$28.00
1884 - Intermediate Ages 15-16 <i>Own choice of one selection.</i>	\$28.00
1885 - Senior Ages 17-18 <i>Own choice of one selection.</i>	\$30.00
1886 - Advanced Level Ages 19-28 <i>Own choice of one selection.</i>	\$34.00



Popular, Ages (continued)

1887 - Adult 29+ <i>Own choice of one selection.</i>	\$34.00
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Accordion

Refer to Rules, read all Syllabus rules with care.

No amplification is permitted.

Own Choice from the RCM Lists A - D from CURRENT Accordion syllabus.

Scores are required for the adjudicator

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1890 - Age 18 years and under	\$28.00
1891 - List A	\$28.00
1892 - List B	\$28.00
1893 - List C	\$28.00



Recorder

Recorder, Solo, Non-Competitive

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Two contrasting selections. Accompaniment optional.
Standard of excellence (GSB) will be used in Non-competitive sections solo performances.

Duets/Trios should be playing in parts for 20% of the selection.

3601NC - One Year of Study <i>2 contrasting solo selections per participant</i>	\$28.00
3602NC - Second Year of Study <i>Two contrasting solo selections by a student who has only had 1 year of recorder tuition.</i>	\$28.00
3603NC - One Year of Study/ Duets <i>Two contrasting duets for recorders,harmony is expected.</i>	\$30.00
3604NC - Two Years of Study/Duets <i>Two contrasting duets for recorder, harmony is expected.</i>	\$30.00
3605NC - Trio Third Year <i>Two contrasting selections, harmony is expected</i>	\$28.00
3609NC - Adult <i>One selection is required.</i>	\$30.00



Recorder Ensembles

Refer to Rules. Read all Syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Memorization is optional but recommended. Bonus points will be award for memorization.

To be considered for Provincial Festival 2 classes and receive a minimum mark of 85 and adjudicator recommendation are required.

Da capo and dal segno signs must be played.

Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

3606NC - Small Ensemble	\$34.00
<i>Two contrasting selections. Ensemble size 10 performers or less.</i>	
3607NC - Large Ensemble	\$45.00
<i>Two contrasting selections. Time limit of 8 minutes. Ensemble size up to 20</i>	
3608NC - Classroom	\$34.00
<i>For any combination of recorders, multiple performers from the same music class.</i>	
<i>Two contrasting selections. Time limit 8 minutes.</i>	
<i>Accompaniment optional.</i>	
<i>Primary Division Grades 1 - 3, Junior Division Grades 4 - 6, Intermediate Division Grades 7 and 8. A group may include students in grades LOWER than the designated category, but not higher. Eg. A Junior division may include Grade 3 but not Grade 7 students.</i>	



School Recorder, Solos

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.
Two contrasting selections own choice.
Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

These classes are for students who study at school.

3610 - 1 year of study <i>One selection is required.</i>	\$28.00
3611 - 2 years of study <i>One selection is required.</i>	\$28.00
3613 - 3 years of study <i>One selection is required.</i>	\$28.00



Speech Art

Biblical Reading

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

The selection shall be competitor's own choice with a performance time limit of 5 minutes. A recitation of an excerpt from the Bible (Old or New Testament, King James Version or New International Version), the Koran, Talmud or other great sacred works using an English translation.

Performer must bring 2 books; one for the adjudicator and an identical one from which to read.

4402 - Solo 11 years and under	\$28.00
4403 - Solo - 16 years and under	\$28.00



Monologue Other Than Shakespeare

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Monologue Other Than Shakespeare –

Perform a memorized prose selection (fiction, non-fiction or sacred text) from a published source. Standing or seated in a relaxed but controlled position, the soloist delivers the selection making eye contact with the audience. He/she may use gestures for emphasis.

Scenes should depict one character from a published play or published anthology of monologues.

Scenes may be abridged so that the monologue includes only the words of one character.

4305 - Elementary <i>one selection is required.</i>	\$28.00
4307 - High School <i>One selection is required.</i>	\$28.00



Original Poetry

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Competitors perform their own original poem from memory.

Performance will be assessed on content, delivery, creativity and originality. These classes of original poetry must be spoken by the author. Time limit 5 minutes. Solo performances only. Two contrasting selections are permitted.

4501 - Elementary	
<i>Scripts must be received in the office 72 hours prior to performance day.</i>	\$28.00
4502 - High School	
<i>Scripts must be submitted to office 72 hours prior to performance.</i>	\$28.00



Poetry (Lyric, Narrative, Humorous, Canadian)

Read all syllabus rules with care.

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Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Poetry Solo– (Lyric, Narrative, Humorous, Canadian)

- Lyric Poetry Solo – a short poem that is contemplative, an expression of the inner thoughts and feelings of the poet. It includes sonnets, odes and elegies. Selections exhibit a graceful musical rhythm and flow. The content is reflective and emotional, typically written in the first person, and the story element is of secondary importance to the emotion/feeling. Not dramatized. No (or limited) movement or gestures so that attention is never drawn away from the language. (Examples include select works of Dickinson, Shelley, Keats, Rossetti, Tagore, etc.)
- Narrative Poetry Solo– a poem that tells a story, or recounts an event, through verse. It contains a plot, characters, and a setting. It often contains action and dialogue but is told from the narrator's perspective. Usually written in metered verse but does not need to rhyme. Gestures are allowed for emphasis but it is not dramatized. Any movement should flow naturally from the text and the narrator's interpretation. (Examples include select works of Poe, Longfellow, Tennyson, St. Vincent Millay, etc.)
- Humorous Poetry Solo– a light or humorous poem (examples include select works of Roald Dahl, Shel Silverstein, Ogden Nash, etc.)
- Canadian Poetry Solo – a published poem written by a Canadian/ poet. (Examples include select works of Roberts, Service, Carson, Lampman, Atwood, Cohen, Montgomery, Ondaatje, Thomas, etc.)

4505 - Elementary Level

2 contrasting selections are required. See descriptions above for Poetry.

\$28.00



Poetry (Lyric, Narrative, Humorous, Canadian) (continued)

4506 - High School

2 contrasting selections are required. Please see description above for Poetry.

\$28.00

Prepared Public Speaking

Read all syllabus rules with care.

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Performance times **MUST** be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table

Public Speaking

Competitor's own choice with a performance time limit of 3 minutes.

Notes, if required, to be on one card 3" x 5" one side only.

A copy of the speech must be provided to the Festival Secretary 72 hours prior to the performance.

FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

4105 - Elementary

\$28.00

4106 - High School

\$28.00

4108NC - School Non Competitive

\$28.00



Prose Speaking

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times **MUST** be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Prose Solo – An excerpt (in paragraph form) from a published story, novel, or essay (fiction or non-fiction).

The and dialogue. It should be spoken in a story-telling style and not performed as a dramatic scene. No acting and limited movement around the stage. Competitor may stand or be seated.

- Fiction Prose Solo
- Non-Fiction Prose Solo
- Humorous Prose Solo
- Canadian Prose Solo

Competitor's own choice of two contrasting selections.
Maximum performance time is 10 minutes.

4001 - Elementary	
<i>2 contrasting selections are required from the Prose definition. Classes are for individuals</i>	\$28.00
4002 - High School	
<i>2 contrasting selections are required from the Prose definition.</i>	\$28.00



Shakespearean Monologue, Solo

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times **MUST** be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Shakespeare Monologue – choice of a scene or play by William Shakespeare.

Scene may be abridged so that the monologue includes only the words of one character. The selection shall be competitor's own choice and no more than 5 minutes in length. An example of the material required is "Hamlet's Soliloquy".

4301 - Elementary

\$28.00



Shakespearean Monologue, Solo (continued)

4302 - High School

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.

Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for reimbursement.

Performance times MUST be included on the entry form.

\$28.00

Please provide originals scores to the Hall Secretary-Adjudicator table.

Shakespeare Monologue – choice of a scene or play by William Shakespeare.

Scene may be abridged so that the monologue includes only the words of one character.

The selection shall be competitor's own choice and no more than 5 minutes in length.

An example of the material required is "Hamlet's Soliloquy".



Story Telling

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table.

Competitors will be required to tell (not read) a story of 3 to 7 minutes.

Notes may be used on a card not more than 3" x 5" on one side only. Adjudication will be based on the choice of the story and the presentation. The story must contact an imaginary audience.

Suggested sources - "A Greek Myth or A Fantasy in a Children's Story." Published stories, or original prose maybe used.

Copy of original must be received by the Secretary 72 hours prior to performance. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION.

4901 - Elementary <i>One selection is required.</i>	\$28.00
4902 - High School <i>One selection is required</i>	\$28.00



Strings

Violin Solo, Levels, List A

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2601 - Level 1 <i>List A slow tempo</i>	\$28.00
2602 - Level 2 <i>List A Slow Tempo</i>	\$28.00
2603 - Level 3 <i>List A Baroque/ Classical Repertoire</i>	\$28.00
2604 - Level 4 <i>List A Concertos, Sonatinas, Fantasias</i>	\$28.00
2605 - Level 5 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00
2606 - Level 6 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00



Violin Solo, Levels, List A (continued)

2607 - Level 7 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00
2608 - Level 8 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00
2609 - Level 9 <i>List A Concertos and Air Varies</i>	\$32.00
2610 - Level 10 <i>List A Concerto</i>	\$34.00
2611 - Pre-Diploma	\$34.00



Violin Solo, Levels, List B

Current RCM Syllabus rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitors' own choice. Music to be from the RCM Syllabus (2013) for the appropriate Grade Class entered.

Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All selections from 2021 RCM Syllabus- List C, exceptions Classes 2620 - 2620A (List B).

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2620 - Level 1 <i>RCM Violin Syllabus List B Faster Tempo</i>	\$28.00
2621 - Level 2 <i>RCM Violin Syllabus List B Faster Tempo</i>	\$28.00
2622 - Level 3 <i>RCM Violin Syllabus List B, Traditional and Romantic repertoire.</i>	\$28.00
2623 - Level 4 <i>RCM Violin Syllabus List B in Baroque Style.</i>	\$28.00



Violin Solo, Levels, List B (continued)

2624 - Level 5	<i>RCM Violin Syllabus List B List B, Sonata and Sonatinas</i>	\$28.00
2625 - Level 6	<i>RCM List B Sonata and Sonatinas</i>	\$28.00
2626 - Level 7	<i>RCM List B, Sonata and Sonatina</i>	\$28.00
2627 - Level 8	<i>RCM List B Sonata and Sonatinas.</i>	\$28.00
2628 - Level 9	<i>RCM List B, Sonatas and Sonatinas</i>	\$32.00
2629 - Level 10	<i>RCM List B, Sonatas</i>	\$34.00
2630 - Pre-Diploma	<i>RCM Concertos and Fantasias</i>	\$34.00



Violin Solo, Levels, List C

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment and repertoire should be selected from the RCM (2021) List C.

All fingering and bowing should be at the performer's discretion.
No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2631 - Level 1 <i>One selection is required.</i>	\$28.00
2632 - Level 2 <i>One selection is required.</i>	\$28.00
2633 - Level 3 <i>RCM List C Concert Repertoire after 1930</i>	\$28.00
2634 - Level 4 <i>RCM List C, Concert Repertoire after 1930</i>	\$28.00
2635 - Level 5 <i>RCM List C Concert Repertoire</i>	\$28.00
2636 - Level 6 <i>RCM List C - Concert repertoire.</i>	\$28.00



Violin Solo, Levels, List C (continued)

2637 - Level 7 <i>RCM List C, Concert repertoire.</i>	\$28.00
2638 - Level 8 <i>RCM List C, Concert repertoire.</i>	\$28.00
2639 - Level 9 <i>RCM List C, Concert repertoire.</i>	\$32.00
2640 - Level 10 <i>RCM List C Concert repertoire.</i>	\$34.00
2641 - Pre-Diploma Level	\$34.00

Violin Solo, Levels 8 - Pre-diploma, List D

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice.

All soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2640-8 - Level 8 <i>RCM List D unaccompanied repertoire.</i>	\$28.00
2640-9 - Level 9 <i>RCM List D - Unaccompanied repertoire</i>	\$32.00



Violin Solo, Levels 8 - Pre-diploma, List D (continued)

2640-10 - Level 10 <i>RCM List D Unaccompanied repertoire</i>	\$34.00
2640-PrD - Pre-diploma <i>RCM List D Unaccompanied repertoire</i>	\$34.00

Violin Studies, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Only one study per grade, use of music is permitted, competitor's own choice.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2651A - Level 1/2	\$28.00
2653A - Level 3/4	\$28.00
2655A - Level 5/6	\$28.00
2657A - Level 7/8	\$28.00
2659A - Level 9	\$32.00
2659PrD - Level 10/ Pre-Diploma	\$34.00



Violin Concert Group, Levels 8 - 10

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Time limit of 20 minutes, performer to play two contrasting selections.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2668 - Level 8	<i>Time limit of 20 minutes, two contrasting selections at the same level are required.</i>	\$34.00
2669 - Level 9	<i>Time limit of 20 minutes, two contrasting selections both at the same level are required.</i>	\$34.00
2669-10 - Level 10	<i>Time limit of 20 minutes, two contrasting selections at the same level are required.</i>	\$34.00



Violin Solo, Non-Competitive, Age

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

Time limit of 5 minutes, performer to play one selection.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2671NC - One year playing experience or less <i>One selection is required.</i>	\$28.00
2672NC - Two years playing experience or less <i>One selection is required</i>	\$28.00
2673NC - Three years playing experience or less <i>One selection is required</i>	\$28.00
2674NC - Age 6 years and under <i>One selection is required</i>	\$28.00
2675NC - Age 8 years and under <i>One selection is required</i>	\$28.00
2676NC - Age 11 years and under <i>One selection is required</i>	\$28.00



Violin Solo, Non-Competitive, Age (continued)

2677NC - Age 12 years and under <i>One selection is required</i>	\$28.00
2678NC - Age 14 years and under <i>One selection is required</i>	\$28.00
2679NC - Age 16 years and under <i>One selection is required</i>	\$28.00



Suzuki Violin Solo, Non-Competitive, Book Levels

Competitor's own choice. One selection, please observe repeats. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules

Read all Syllabus rules with care.

2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

2680NC1 - Book 1

1. Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80.

Read all Syllabus rules with care.

\$28.00

2. All selections must be played from memory, except Sonatas.

3. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

2681NC2 - Book 2

\$28.00

2683NC3 - Book 3

\$28.00

2685NC4 - Book 4

\$28.00

2687NC5 - Book 5

\$28.00



Suzuki Violin Solo, Non-Competitive, Book Levels (continued)

2689NCE - Duets/Trios/Quartets	\$32.00
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Violin Solo, Competitive Age

One selection is required

2690 - one year playing experience or less <i>One selection is required</i>	\$28.00
2691 - two years playing experience or less <i>One selection is required</i>	\$28.00
2692 - 3 years experience or less <i>One selection is required</i>	\$28.00
2693 - 6 years and under <i>One selection is required</i>	\$28.00
2694 - 8 years and under <i>One selection is required</i>	\$28.00
2695 - 11 years and under <i>One selection is required</i>	\$28.00
2696 - 12 years and under	\$28.00
2697 - 14 and under <i>One selection is required</i>	\$28.00
2698 - 16 years and under <i>One selection is required</i>	\$28.00
2699 - Age 18 years and under <i>One selection is required</i>	\$28.00



Viola Solo Levels, List A

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.
No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2710 - Beginner/ Level 1 <i>List A RCM repertoire.</i>	\$28.00
2710A - Level 2 <i>RCM List A In a Slower Tempo</i>	\$28.00
2710B - Level 3 <i>RCM List A Baroque and Classical repertoire.</i>	\$28.00
2710C - Level 4 <i>RCM List A Concertos and Concertino, Fantasias, and Air Varies repertoire.</i>	\$28.00
2710D - Level 5 <i>RCM List A Concertos, concertino, Air Varies repertoire.</i>	\$28.00
2710E - Level 6 <i>List A repertoire</i>	\$28.00
2710F - Level 7	\$28.00



Viola Solo Levels, List A (continued)

2710G - Level 8 <i>RCM List A concerto repertoire.</i>	\$28.00
2710H - Level 9 <i>RCM List A Concerto and Viola Solos</i>	\$32.00
2710I - Level 10 <i>List A repertoire.</i>	\$34.00
2710K - Pre-Dip <i>RCM List A Concerto repertoire.</i>	\$34.00

Viola Solo Levels, List B

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules

Read all Syllabus rules with care.

2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2720 - Level 1/2 <i>RCM List B in a faster tempo</i>	\$28.00
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Viola Solo Levels, List B (continued)

2723 - Level 3 <i>RCM List B Traditional and 19th C</i>	\$28.00
2724 - Level 4 <i>RCM List B, Baroque repertoire.</i>	\$28.00
2725 - Level 5 <i>RCM List B Sonata and Sonatinas</i>	\$28.00
2726 - Level 6 <i>RCM List B repertoire.</i>	\$28.00
2727 - Level 7 <i>RCM List B repertoire.</i>	\$28.00
2728 - Level 8 <i>RCM List B repertoire.</i>	\$28.00
2729 - Level 9 <i>RCM List B Sonata repertoire.</i>	\$28.00
2730 - Level 10 <i>RCM List B Sonatas repertoire.</i>	\$34.00
2730b - Pre-Dip Level <i>RCM List B repertoire.</i>	\$34.00



Viola Solo Levels, List C

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules Read all Syllabus rules with care.. 2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2733 - Level 3 <i>RCM List C 20th Century repertoire.</i>	\$28.00
2735 - Level 4 /5 <i>RCM List C Concert repertoire.</i>	\$28.00
2737 - Level 6/7 <i>RCM List C Concert repertoire.</i>	\$28.00
2739 - Level 8/9 <i>RCM List C Concert repertoire.</i>	\$28.00
2730C - Level 10/Pre-Dip <i>RCM List C Concert repertoire.</i>	\$34.00



Viola Solo, Levels 8 - Pre-diploma, List D

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2741 - Levels 8/9 <i>List D RCM - unaccompanied repertoire.</i>	\$28.00
2742 - Levels 10/Pre-Diploma <i>List D, Unaccompanied repertoire.</i>	\$34.00



Viola Study, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Only one study per grade, use of music is permitted

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2750 - Level 1/2 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2754 - Level 3/4 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2756 - Level 5/6 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2758 - Level 7/8 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2759 - Level 9/10 <i>Only one study per grade, use of music is permitted.</i>	\$32.00



Viola Solo, Non-competitive, Age

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2771NC - Age 8 and under <i>One selection is required</i>	\$28.00
2773NC - Age 11 and under <i>One selection is required</i>	\$28.00
2775NC - Age 12 and under <i>One selection is required</i>	\$28.00
2777NC - Age 14 and under <i>One selection is required</i>	\$28.00
2779NC - Age 16 and under <i>One selection is required</i>	\$28.00



Viola Solo, Non-competitive, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2780NC - Level 1/2 <i>One selection is required</i>	\$28.00
2783NC - Level 3/4 <i>One selection</i>	\$28.00
2785NC - Level 5/6 <i>One selection</i>	\$28.00
2787NC - Level 7/8 <i>One selection</i>	\$28.00
2789NC - Level 9/10 <i>One selection</i>	\$32.00



Cello Solo, RCM List A

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus (2013) unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2811 - Level 1/2 <i>RCM List B Energetic- Faster Tempo</i>	\$28.00
2813 - Levels 3-5 <i>RCM List A Baroque and Classical repertoire.</i>	\$28.00
2817 - Level 6/7 <i>RCM List A Concertos and Suites</i>	\$28.00
2818 - Level 8/9 <i>RCM List A Concerto repertoire.</i>	\$28.00
2819 - Level 10/ Pre D <i>RCM List A Concerto repertoire.</i>	\$34.00



Cello Solo, RCM List B

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection must be taken from the appropriate grade level in the RCM (2013) Cello Syllabus. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2820 - Pre- Level 1/2 <i>One selection List B</i>	\$28.00
2823 - Level 3-5 <i>One selection List B</i>	\$28.00
2827 - Level 6/7 <i>RCM List B Concert repertoire.</i>	\$28.00
2828 - Level 8/9 <i>RCM List B Sonata and Suites repertoire.</i>	\$28.00
2829 - Level 10/Pre-Dip <i>RCM List B Sonata repertoire.</i>	\$34.00



Cello Solo, RCM List C

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified.

Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2833 - Levels 3-5 <i>List C repertoire. Composed after 1830</i>	\$28.00
2837 - Levels 6/7 <i>List C Unaccompanied repertoire.</i>	\$28.00
2838 - Levels 8/9 <i>List C Concert repertoire.</i>	\$28.00
2839 - Levels 10/Pre-Dip <i>List C Concert repertoire.</i>	\$34.00



Cello Solo, RCM List D

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2848 - Levels 8/9 <i>List D Unaccompanied Repertoire</i>	\$28.00
2849 - Levels 10/Pre-Dip <i>List D unaccompanied repertoire.</i>	\$34.00



Cello Studies, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Only one study per grade, use of music is permitted.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2852 - Level 1/2 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2854 - Level 3/4 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2856 - Level 5/6 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2858 - Level 7/8 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2859 - Level 9/10 <i>Only one study per grade, use of music is permitted.</i>	\$32.00



Cello Solo, Non-competitive, Age

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2860NC - One year playing experience or less <i>One selection is required.</i>	\$28.00
2861NC - Two years playing experience or less <i>One selection is required</i>	\$28.00
2862NC - Three years playing experience or less <i>One selection is required</i>	\$28.00
2864NC - Age 8 years and under <i>One selection is required</i>	\$28.00
2865NC - Age 11 years and under <i>One selection is required</i>	\$28.00
2866NC - Age 12 years and under <i>One selection is required</i>	\$28.00



Cello Solo, Non-competitive, Age (continued)

2867NC - Age 14 years and under <i>One selection is required</i>	\$28.00
2868NC - Age 16 years and under <i>One selection is required</i>	\$28.00
2869NC - Age 18 years and under <i>One selection is required</i>	\$28.00

Cello Solo, Non-competitive, Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2870NC - 1 year playing experience <i>Competitor's own choice, one selection.</i>	\$28.00
2870NCa - Pre-Level 1 <i>Competitor's own choice, one selection.</i>	\$28.00



Cello Solo, Non-competitive, Levels (continued)

2872NC - Level 1/2 <i>Competitor's own choice, one selection.</i>	\$28.00
2874NC - Level 3/4 <i>Competitor's own choice, one selection.</i>	\$28.00
2875NC - Level 5/6 <i>Competitor's own choice, one selection.</i>	\$28.00
2877NC - Level 7/8 <i>Competitor's own choice, one selection.</i>	\$28.00



String Solo Instrument, Concert Group Level/graded Classes

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

TWO CONTRASTING SELECTIONS ARE REQUIRED. Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition. Selections must be from the same grade level.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2890 - Levels 6 - 8

Cello or Viola Concert - 2 selections same grade level, and suitable accompaniment.

\$32.00

2895 - Level 9 - 10

Cello/Viola - 2 selections same grade level with suitable accompaniment

\$32.00



String Ensembles (Chamber Groups)

STRING Duets/Trios/Chamber Ensembles

Definition: Duets and Trios are available in the following categories: Strings

Duets will be scheduled according to discipline.

Please note: Chamber Trios should enter the Chamber Group Class. For the purpose of this competition, trios can be one of the following:

- 3 instruments with piano accompaniment (the piano does not have a solo part)

Performance:

- a) Competitors are required to play one selection only.
- b) The Adjudicator will take choice of repertoire into consideration.
- c) Memorization is optional, but strongly encouraged.

Accurate performance times must be included on the entry form

Do not guess timings or simply apply the specified time limit.

There is no minimum performance time. The absolute maximum total performance time is as follows:

For All Categories

Competitors must enter the category that matches the oldest competitor's age

Beginner (Ages 8 & Under) – Ten (10) minutes

Primary (Ages 9-10) – Ten (10) minutes

Elementary (Ages 11-12) – Ten (10) minutes

Junior (Ages 13-14) – Fifteen (15) Minutes

Intermediate (Ages 15-16) – Fifteen (15) Minutes

Senior (Ages 17-18) – Fifteen (15) Minutes

Advanced (Ages 19-28) – Twenty (20) Minutes

Adult & Child – Ten (10) minutes

Teacher & Child – Ten (10) minutes

Amateur Adults – Ten (10) minutes

Additional Criteria

- a) Competitors may count one or more movements of a multi-movement work as one selection only.

- c) For the purpose of this competition:

- Adult & Child duets: Adult is defined as anyone over the age of 19 playing with a younger child.

- Teacher & Child duets: Teacher is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers)



String Ensembles (Chamber Groups) (continued)

2951 - Duet/Trio, Adult/child <i>1. Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80. Read all Syllabus rules with care. 2. All selections must be played from memory, except Sonatas. 3. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.</i>	\$32.00
2952 - Duet/Trio Beginner Ages 8 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2953 - Duet/Trio Primary Ages 10 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2954 - Duet /Trio Elementary Ages 12 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2955 - Duet /Trio Junior Ages 14 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2956 - Duet/Trio Intermediate Ages 16 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2958 - Duet/Trio Senior Ages 18 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2960 - Junior Level <i>Two contrasting selections. Any arrangement of string Instrumentation. See notes above. Playing at Level 1 - 5.</i>	\$34.00
2961 - Intermediate Level <i>Two contrasting selections. Any arrangement of string Instrumentation. See notes above. Playing at a the 6 - 9 Level.</i>	\$34.00
2963NC - Non-Competitive Ensembles <i>Two contrasting selections. Any arrangement of string Instrumentation. See notes above</i>	\$34.00



Orchestras

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage.

A legal copy of the music to be performed must be provided to the Hall Secretary.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2970 - Community Orchestra

NOTE: Members must not be over 20 years of age. Mentors are permitted to fill in on missing parts.

\$44.00



Fiddle

Fiddle Levels

Please read rules carefully.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Music choices should be from standard fiddle repertoire, etc.

Pieces must reflect Canadian fiddling styles and place emphasis on traditional fiddling elements. Recognized fiddle styles include but are not limited to: Country, Old Time, Cape Breton, Swing, Métis, Bluegrass, French Canadian etc.

Memorization is required.

The performance should progress from one style to another without pause.

Classical, jazz, blues, trick fiddling, show tunes and other non-traditional fiddle styles are not permitted. ('Double shuffle' is acceptable if it is a traditional part of the song).

Competitors may incorporate improvisation, as long as the original meter and core structure of the piece are preserved.

Adjudicators will assess the effectiveness of the improvisation, paying special attention to its adherence to traditional fiddling and Canadian fiddle styles.

An accompanist may choose to chord only.

Competitors will need to provide a transcription of the melody line (could be from a big book or handwritten) and must indicate the title and the composer.

Performance times MUST be included on the entry form.

2990 - Beginner Ages 6-8

Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).

The performance should progress from one style to another without pause.

\$28.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 5 minutes



Fiddle Levels (continued)

2991 - Primary Ages 9-10	
<i>Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).</i>	
<i>The performance should progress from one style to another without pause.</i>	\$28.00
<i>Tunes can be played in any order.</i>	
<i>The Adjudicator will take the choice of repertoire into consideration.</i>	
<i>Time limit: 5 minutes</i>	
2992 - Elementary Ages 11-12	
<i>Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).</i>	
<i>The performance should progress from one style to another without pause.</i>	\$28.00
<i>Tunes can be played in any order.</i>	
<i>The Adjudicator will take the choice of repertoire into consideration.</i>	
<i>Time limit: 5 minutes</i>	
2993 - Junior Ages 13 - 14	
<i>Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).</i>	
<i>The performance should progress from one style to another without pause.</i>	\$28.00
<i>Tunes can be played in any order.</i>	
<i>The Adjudicator will take the choice of repertoire into consideration.</i>	
<i>Time limit: 5 minutes</i>	
2994 - Intermediate Ages 15-16	
<i>Competitors are required to play one set which must include three (3) contrasting tune types in the set.</i>	
<i>The performance should progress from one style to another without pause.</i>	\$30.00
<i>Tunes can be played in any order.</i>	
<i>The Adjudicator will take the choice of repertoire into consideration.</i>	
<i>Time limit: 10 minutes</i>	



Fiddle Levels (continued)

2995 - Senior Ages 17-18

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$30.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes

2996 - Advanced Ages 19-28

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$32.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes

2997 - Amateur Adult 29+

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$32.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes



Ukelele

Ukelele, School Ensemble

Read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025. Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Performance times MUST be included on the entry form.

Please provide originals scores to the Hall Secretary-Adjudicator table. Memorization is optional, but encouraged.

Ensemble is defined as 4 or more players.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3701 - 1 Year or less experience <i>2 contrasting selections. Ensemble should have commenced learning the ukelele. Scores are required for the adjudicator</i>	\$28.00
3702 - Small Group <i>Two Contrasting selections. Time limit of 10 minutes. Small group up to 10 performers, this could be an advanced group of first year students. Scores are required for the adjudicator.</i>	\$30.00
3704 - Junior Grades 4-6 Ensemble <i>Two contrasting selections. Time limit of 10 minutes. Scores are required for the adjudicator. Ensemble should try to play 20% of selection with parts.</i>	\$34.00



Ukelele, School Ensemble (continued)

3707 - Intermediate grades (7-8) Ensemble <i>Two contrasting selections.</i> <i>Time limit of 10 minutes.</i> <i>Scores are required for the adjudicator.</i> <i>Ensemble should play in 2 parts for 50% of the work.</i>	\$34.00
3709 - Community Ensemble <i>Two contrasting selections.</i> <i>Time limit of 10 minutes.</i> <i>Scores are required for the adjudicator.</i> <i>This ensemble could be made up of various school graded students.</i>	\$34.00
3705NC - Non Competitive Ensemble <i>Time limit 10 minutes.</i> <i>Two selections are required</i> <i>Scores are required for the adjudicator.</i> <i>This school ensemble could be a mixture of students from the school.</i>	\$34.00



Voice - Classical

Vocal Solo, Levels And Ages, Non-competitive

Refer to Rules. Read all Syllabus rules with care.
Memorization is not required but encouraged.

Competitor's own choice unless otherwise indicated.
These classes are for vocalists with SOME vocal coaching.

MUSIC THEATRE SELECTIONS are NOT permitted in this section.

Scores are required for the adjudicator.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0750NC - RCM Levels 1-3 <i>One selection is required with suitable accompaniment.</i>	\$28.00
0751NC - RCM Levels 4-6 <i>One selection is required with suitable accompaniment.</i>	\$28.00
0752NC - RCM Levels 7-10 <i>One selection is required with suitable accompaniment.</i>	\$28.00
0753NC - Primary 9-10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0754NC - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0755NC - Junior 13 -14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0756NC - Intermediate 15-16 years <i>One selection is required with suitable accompaniment.</i>	\$28.00



Vocal Solo, Levels And Ages, Non-competitive (continued)

0757NC - Senior 16-18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0758NC - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$34.00
0759NC - Adult 29+ <i>One selection is required with suitable accompaniment.</i>	\$34.00

Voice Ages

Refer to Rules. Read all Syllabus rules with care.
Memorization is required

Performance times **MUST** be included on the entry form.

One selection which can be an art song or folk song in any language, memorized and accompanied acoustic piano.

Opera, operetta, oratorio, musical theatre, jazz and pop are not permitted.

Scores are required for the adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0802 - Primary 9 -10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0801 - Beginner 6-8 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0803 - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0804 - Junior 13-14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00



Voice Ages (continued)

0805 - Intermediate 15 -16 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0806 - Senior 17- 18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0807 - Advanced 19 to 28 years <i>One selection is required with suitable accompaniment.</i>	\$34.00
0808 - Adult 29 + <i>One selection is required with suitable accompaniment.</i>	\$34.00

Folk Song, Ages

Refer to Rules. Read all Syllabus rules with care.
Memorization is required

Competitor's own choice with a total performance time limit of 5 minutes.
List A selections only as per current Syllabus. Scores are required for the adjudicator
Grades 1 - 6 Folk Song, songs composed before 1900.
Grades 7 - 10 music composed or arranged before 1830-1900.

Performance times MUST be included on the entry form.

One folk song selection which must be memorized and accompanied with acoustic piano.
Folk songs are songs that are 'arranged' by a composer.
No contemporary pop folk songs, musical theatre or pop selections are permitted.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0821 - Beginner 6-8 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0822 - Primary 9-10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00



Folk Song, Ages (continued)

0823 - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0824 - Junior 13-14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0825 - Intermediate 15-16 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0826 - Senior 17-18 years <i>One selection is required with suitable accompaniment.</i>	\$30.00
0827 - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$34.00
0828 - Adult 29 + <i>One selection is required with suitable accompaniment.</i>	\$34.00



English Art Song, Ages

Refer to Rules. Read all Syllabus rules with care.
Memorization is required

Competitor's own choice from selections in the current List B syllabus repertoire.
Time limit of 5 minutes. Scores are required for the adjudicator.
Grades 1 - 6 Songs composed after 1900,
Grades 7 - Level 10 music composed or arranged ca 1830-1900

Performance times MUST be included on the entry form.

One selection which must be an art song in English, memorized and accompanied with acoustic piano.
Musical Theatre, Jazz, pop are not permitted.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0831 - Beginner 6-8 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0832 - Primary 9-10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0833 - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0834 - Junior 13-14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0835 - Intermediate 15-16 years	\$28.00
0836 - Senior 17-18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0837 - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$34.00
0838 - Adult 29+ <i>One selection is required with suitable accompaniment.</i>	\$34.00



Italian Art Song, Ages

Refer to Rules. Read all Syllabus rules with care.

Memorization is required

Competitor's own choice, selections from List C, current RCM syllabus.

Performance time of 5 minutes. Scores are required for adjudicator

Grades 1 - 6 Pop Music,

Grades 7 -10 music composed and or arranged after 1900.

Performance times MUST be included on the entry form.

One selection which must be an art song, arietta or aria in Italian, memorized and accompanied with acoustic piano.

Musical Theatre, Jazz, pop are not permitted.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0841 - Beginner 6-8 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0842 - Primary 9-10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0843 - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0844 - Junior 13-14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0845 - Intermediate 15-16 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0846 - Senior 17-18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0847 - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$28.00



Italian Art Song, Ages (continued)

0848 - Adult 29 + <i>One selection is required with suitable accompaniment.</i>	\$28.00
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French Chanson, Ages

Refer to Rules. Read all Syllabus rules with care.

Memorization is required.

Competitor's own choice with a total performance time limit of 5 minutes.

Scores are required for the adjudicator

Performance times MUST be included on the entry form.

One selection which must be a French art song, sung in French, memorized and accompanied with acoustic piano. Musical theatre, jazz and pop are not permitted.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0851 - Beginner 6-8 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0852 - Primary 9-10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
00853 - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
00854 - Junior 13-14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0855 - Intermediate 15-16 years	\$28.00
0856 - Senior 17-18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0857 - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$34.00



French Chanson, Ages (continued)

0858 - Adult 29+	\$34.00
<i>One selection is required with suitable accompaniment.</i>	

German Lieder, Ages

Refer to Rules. Read all Syllabus rules with care.
Memorization is required. Scores are required for the adjudicator.

Performance times MUST be included on the entry form.

One selection which must be art song or lieder sung in German, memorized and accompanied with acoustic piano.
Musical theatre, jazz and pop are not permitted.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0861 - Beginner 6-8 years	\$28.00
<i>One selection is required with suitable accompaniment.</i>	
0862 - Primary 9-10 years	\$28.00
<i>One selection is required with suitable accompaniment.</i>	
0863 - Elementary 11-12 years	\$28.00
<i>One selection is required with suitable accompaniment.</i>	
0864 - Junior 13-14 years	\$28.00
<i>One selection is required with suitable accompaniment.</i>	
0865 - Intermediate 15-16 years	\$28.00
<i>One selection is required with suitable accompaniment.</i>	
0866 - Senior 17-18 years	\$32.00
<i>One selection is required with suitable accompaniment.</i>	
0867 - Advanced 19-28 years	\$34.00
<i>One selection is required with suitable accompaniment.</i>	



German Lieder, Ages (continued)

0868 - Adult 29 + <i>One selection is required with suitable accompaniment.</i>	\$34.00
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Canadian Composer

Refer to Rules

Read all Syllabus rules with care.

Memorization is required. Scores are required for adjudicator

Performance times MUST be included on the entry form.

One selection which must be a Canadian Composer selection, memorized and accompanied with acoustic piano.

Musical theatre, jazz and pop are not permitted.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0871 - Beginner 6-8 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0872 - Primary 9-10 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0873 - Elementary 11-12 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0874 - Junior 13-14 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0875 - Intermediate 15-16 years	\$28.00
0876 - Senior 17-18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0877 - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$32.00



Canadian Composer (continued)

0878 - Adult 29+

One selection is required with suitable accompaniment.

\$34.00

Concert Group, Provincial Class

Refer to Rules. Read all Syllabus rules with care. Memorization is required

Performance times **MUST** be included on the entry form.

Classical voice selections must be contrasting.

Repertoire choices will be taken into consideration.

For Junior level and higher, one song should be in a language other than English.

Refer to number of selections for each level and time limit below.

Beginner to Junior 10 minutes 2 selections.

Intermediate to Adult 15 minutes 3 selections and 1 language.

Scores are required for the adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Participating in concert group classes will not guarantee a recommendation to Provincials.

0891 - Beginner 6-8 years

Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit

\$34.00

0892 - Primary 9-10 years

Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit

\$34.00

0893 - Elementary 11-12 years

Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit

\$34.00



Concert Group, Provincial Class (continued)

0894 - Junior 13-14 years <i>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit</i>	\$34.00
0895 - Intermediate 15-16 years <i>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit</i>	\$34.00
0896 - Senior 17-18 years <i>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit</i>	\$38.00
0897 - Advanced 19-28 years <i>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit</i>	\$40.00
0898 - Adult 29+ <i>Competitors who perform in the concert group must also do one solo class to be considered for Provincial eligibility. All selections must be at the SAME grade level. 15 minute time limit</i>	\$40.00



Operetta, Opera, Oratorio, Ages

Refer to Rules. Read all Syllabus rules with care.
Memorization is required

Repertoire should be selected from the current RCM syllabus commencing at the Grade 9 level to Pre- Diploma level

Open to performers in high school and university who have NOT completed a BMus degree or other music degrees or diplomas.

Performance times MUST be included on the entry form. Scores are required for adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

0885 - Intermediate 15-16 years <i>One selection is required with suitable accompaniment.</i>	\$28.00
0886 - Senior 17-18 years <i>One selection is required with suitable accompaniment.</i>	\$32.00
0887 - Advanced 19-28 years <i>One selection is required with suitable accompaniment.</i>	\$34.00
0888 - Adult 29+ <i>One selection is required with suitable accompaniment.</i>	\$34.00



Voice - Popular

Pop Voice Solo, Self-accompanied

Refer to Rules, read all Syllabus rules with care.

One original score of the music or purchased digital music with attached receipt for each selection must be presented at the welcome desk for use by the adjudicator. If sheet music is unavailable, please provide proof of purchase from eg. Apple Music, Spotify, Amazon, etc.

Performance Requirements for Popular Voice Self-Accompanied Levels:

a) Competitors must perform ONE (1) selection in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country or own composition. Selections should be covers from commercial artists in these genres.

b) Competitors must accompany themselves in this class. No accompanists permitted. Accepted accompaniment can include piano, guitar (acoustic or electric), or ukulele.

c) A sound system will NOT be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable. If using an electric guitar, the competitor is responsible for bringing an amplifier.

d) Selections from Conservatory Canada Contemporary Idioms Voice and Piano lists are eligible excluding musical theatre and operetta.

e) NOT permitted:

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Songs from movie musicals and animated films

f) Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences.

g) Memorization is required.

h) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.



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Voice - Popular Syllabus

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a mark of over 85.

To be eligible for Provincial Finals, 2 classes of Pop Voice must be performed, along with marks over 85 and the recommended by the adjudicator.

0900 - Beginner Ages 6-8

Competitor's own choice.

Scores must be handed in to the adjudicator prior to the performance time.

\$28.00

Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.

0902 - Junior 13-14 years

Competitor's own choice.

Scores must be handed in to the adjudicator prior to the performance time.

\$28.00

Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.

0903 - Elementary 11-12 years

Competitor's own choice.

Scores must be handed in to the adjudicator prior to the performance time.

\$28.00

Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.

0901 - Primary Ages 9-10

Competitor's own choice.

Scores must be handed in to the adjudicator prior to the performance time.

\$28.00

Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.



Pop Voice Solo, Self-accompanied (continued)

0904 - Intermediate 15-16 years <i>Competitor's own choice.</i> <i>Scores must be handed in to the adjudicator prior to the performance time.</i> <i>Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.</i>	\$28.00
0905 - Senior 17-18 years <i>Competitor's own choice.</i> <i>Scores must be handed in to the adjudicator prior to the performance time.</i> <i>Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.</i>	\$32.00
0906 - Advanced 19-28 <i>Competitor's own choice.</i> <i>Scores must be handed in to the adjudicator prior to the performance time.</i> <i>Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.</i>	\$34.00
0907 - Adult 29+ <i>Competitor's own choice.</i> <i>Scores must be handed in to the adjudicator prior to the performance time.</i> <i>Musical theatre (staged and unstaged), cabaret, revues, operettas, rap and hip hop, classical repertoire lists, and movie musicals and animated films are NOT permitted. Microphone system is NOT provided by the festival.</i>	\$34.00



Music Festival 2025

Voice - Popular Syllabus

Pop Voice, Competitive

Refer to Rules, read all Syllabus rules with care.

One original score of the music or purchased digital music with attached receipt for each selection must be presented at the welcome desk for use by the adjudicator. If sheet music is unavailable, please provide proof of purchase from eg. Apple Music, Spotify, Amazon, etc.

Performance Requirements for Popular Voice Levels:

a) Competitors must perform ONE (1) selection in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country or own composition.

Selections should be covers from commercial artists in these genres.

b) Competitors do not accompany themselves

c) A sound system will be provided with a microphone at the venue.

Competitors have the option to bring their own microphone which should use a standard XLR cable. If using an electric guitar, the competitor is responsible for bringing an amplifier.

d) Selections from Conservatory Canada Contemporary Idioms Voice and Piano lists are eligible excluding musical theatre and operetta.

e) NOT permitted:

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Songs from movie musicals and animated films

f) Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences.

g) Memorization is required.

h) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a mark of over 85.

To be eligible for Provincial Finals, 2 classes of Pop Voice must be performed, along with



Music Festival 2025

Voice - Popular Syllabus

marks over 85 and the recommended by the adjudicator.

0926POP - Beginner 6-8 years	<i>Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0929POP - Primary 9-10 years	<i>Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0931POP - Elementary 11-12 years	<i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0933POP - Junior 13-14 years	<i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0935POP - Intermediate 15-16 years	<i>Accompaniment must be either a solo instrument (piano, guitar) or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0937POP - Senior 17-18 years	<i>Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$32.00



Pop Voice, Competitive (continued)

0939POP - Advanced 19-28 years

Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

\$34.00

0940POP - Adult 29+

Accompaniment must be either a solo instrument (piano, guitar), or electronic accompaniment. The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.

\$34.00



Pop Music Solo, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice with a total performance time limit of 5 minutes. Accepted accompaniment can include Live accompaniment by Piano, guitar, ukelele, or backtracks without background vocals. Hard published copies must be on hand for performance. Entry forms will not be accepted unless song title is submitted with entry form.

One original score of the music or purchased digital music with attached receipt for each selection must be presented at the welcome desk for use by the adjudicator. If sheet music is unavailable, please provide proof of purchase from eg. Apple Music, Spotify, Amazon, etc.

Performance Requirements for Popular Voice Levels:

- a) Competitors must perform ONE (1) selection in any of the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country or own composition. Selections should be covers from commercial artists in these genres.
- b) Competitors do not accompany themselves
- c) A sound system will be provided with a microphone at the venue. Competitors have the option to bring their own microphone which should use a standard XLR cable. If using an electric guitar, the competitor is responsible for bringing an amplifier.
- d) Selections from Conservatory Canada Contemporary Idioms Voice and Piano lists are eligible excluding musical theatre and operetta.
- e) NOT permitted:
 - Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
 - Rap and Hip Hop
 - Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
 - Songs from movie musicals and animated films
- f) Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences.
- g) Memorization is required.
- h) Competitors will be judged on their choice of selections, interpretation, contrasting tempi,



Music Festival 2025

Voice - Popular Syllabus

style, vocal quality and age appropriateness.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a mark of over 85.

To be eligible for Provincial Finals, 2 classes of Pop Voice must be performed, along with marks over 85 and the recommended by the adjudicator.

g) Memorization is required.

h) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a mark of over 85.

To be eligible for Provincial Finals, 2 classes of Pop Voice must be performed, along with marks over 85 and the recommended by the adjudicator.

0940NC - Beginner 6-8 years

*Accompaniment must be either a solo instrument (piano, guitar) .
The material must be chosen from current or past popular repertoire.
Broadway, Light classical or opera will NOT be permitted in this class.*

\$28.00

0941NC - Primary 9-10 years

*Accompaniment must be either a solo instrument (piano, guitar) .
The material must be chosen from current or past popular repertoire.
Broadway, Light classical or opera will NOT be permitted in this class.*

\$28.00

0942NC - Elementary 11-12 years

*Accompaniment must be either a solo instrument (piano, guitar) .
The material must be chosen from current or past popular repertoire.
Broadway, Light classical or opera will NOT be permitted in this class.*

\$28.00



Pop Music Solo, Non-competitive (continued)

0943NC - Junior 13-14 years <i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0944NC - Intermediate 15-16 years <i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$28.00
0945NC - Senior 17-18 years <i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$32.00
0946NC - Advanced 18-29 <i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$34.00
0947NC - Adult 29+ <i>Accompaniment must be either a solo instrument (piano, guitar) . The material must be chosen from current or past popular repertoire. Broadway, Light classical or opera will NOT be permitted in this class.</i>	\$34.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Voice - Songs of Screen and More

Traditional (before 1945)

Solo classes

Refer to Rules, read all Syllabus rules with care.

Maximum performance time - 6 Minutes.

Music choices DO NOT have to be from RCM or Conservatory Canada Lists and should be COVERS of popular songs heard on the radio, streaming services, etc.

Musical Theatre, and Classical Vocal songs are not permitted.

Sheet music must be provided to the adjudicators (No charts or tabs permitted).

Performance times MUST be included on the entry form.

All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation and receiving marks above 85 for 2 same level classes.

Participants should be aware that 2 pieces are required for the Provincial Finals

0660-01 SS - Beginner Ballad 6-8 <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-02 SS - Beginner Up-Tempo/Comedic Ages 6-8 <i>Own choice of one selection written before 1945.</i>	\$28.00
0680SS - Contemporary 1980-Present Ages 6-8	\$28.00
0660-03 SS - Primary Ballad 9-10 years <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-04 SS - Primary Up-Tempo/Comedic 9-10 years <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-05 SS - Elementary Ballad 11-12 years <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-06 SS - Elementary Up-Tempo/Comedic 9-10 years <i>Own choice of one selection written before 1945.</i>	\$28.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Traditional (before 1945) (continued)

0660-07 SS - Junior Ballad 13-14 year <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-08 SS - Junior Up-Tempo/Comedic 13-14 <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-09 SS - Intermediate Ballad 15-16 year <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-10 SS - Intermediate Up-Tempo/Comedic 15-16 years <i>Own choice of one selection written before 1945.</i>	\$28.00
0660-11 SS - Senior Ballad 17-18 years <i>Own choice of one selection written before 1945.</i>	\$32.00
0660-12 SS - Senior Up-Tempo/Comedic 17-18 years <i>Own choice of one selection written before 1945.</i>	\$32.00
0660-13 SS - Advanced Ballad 19 -28 years <i>Own choice of one selection written before 1945.</i>	\$34.00
0660-14 SS - Advanced Up-Tempo/Comedic 19-28 years <i>Own choice of one selection written before 1945.</i>	\$34.00
0660-15 SS - Adult Ballad 29 + <i>Own choice of one selection written before 1945.</i>	\$34.00
0660-16 SS - Adult Up-Tempo/Comedic 29+ <i>Own choice of one selection written before 1945.</i>	\$34.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Golden Age (1946-1979)

Refer to Rules, read all Syllabus rules with care.

Solo Classes

Maximum performance time - 6 Minutes.

Music choices DO NOT have to be from RCM or Conservatory Canada Lists and should be COVERS of popular songs heard on the radio, streaming services, etc.

Musical Theatre, and Classical Vocal songs are not permitted.

Sheet music must be provided to the adjudicators (No charts or tabs permitted).

Performance times MUST be included on the entry form.

All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation and receiving marks above 85 for 2 same level classes.

Participants should be aware that 2 pieces are required for the Provincial Finals

0670-01 SS - Beginner Ballad Ages 6-8 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-02 SS - Beginner Up-Tempo/Comedic Ages 6-8 years <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-03SS - Primary Ballad Ages 9-10 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-04 SS - Primary Up-Tempo/Comedic Ages 9-10 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-05 SS - Elementary Ballad Ages 11 -12 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-06 SS - Elementary Up-Tempo/Comedic Ages 11 - 12 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-07 SS - Junior Ballad Ages 13 - 14 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Golden Age (1946-1979) (continued)

0670-08 SS - Junior Up-Tempo/Comedic Ages 13-14 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-09 SS - Intermediate Ballad Ages 15-16 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-10 SS - Intermediate Up-Tempo/Comedic Ages 15-16 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0670-11 SS - Senior Ballad Ages 17-18 <i>Own choice of one selection written between 1946-1979.</i>	\$32.00
0670-12 SS - Senior Up-Tempo/Comedic Ages 17-18 <i>Own choice of one selection written between 1946-1979.</i>	\$32.00
0670-13 SS - Advanced Ballad Ages 19-28 <i>Own choice of one selection written between 1946-1979.</i>	\$34.00
0670-14 SS - Advanced Up-Tempo/Comedic Ages 19-28 <i>Own choice of one selection written between 1946-1979.</i>	\$34.00
0670-15 SS - Adult Ballad 29+ <i>Own choice of one selection written between 1946-1979.</i>	\$34.00
0670-16 SS - Adult Up-Tempo/Comedic 29+ <i>Own choice of one selection written between 1946-1979.</i>	\$34.00

Contemporary 1980 - Present

0680-01SS - Beginner Ballad Ages 6-8 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-02SS - Beginner Up-Tempo/Comedic Ages 6-8	\$28.00
0680-03SS - Primary Ballad Ages 9-10 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Contemporary 1980 - Present (continued)

0680-04SS - Primary Up-Tempo/Comedic Ages 9-10 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-05SS - Elementary Ballad Ages 11-12 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-06SS - Elementary Up-Tempo/Comedic Ages 11 - 12 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-07SS - Junior Ballad Ages 13 -14 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-08SS - Junior Up-Tempo/Comedic Ages 13-14 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-09SS - Intermediate Ballad Ages 15-16 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-10SS - Intermediate Up-Tempo/Comedic Ages 15-16 <i>Own choice of one selection written between 1946-1979.</i>	\$28.00
0680-11SS - Senior Ballad Ages 17-18 <i>Own choice of one selection written between 1946-1979.</i>	\$32.00
0680-12SS - Senior Up-Tempo/Comedic Age 17-18	\$32.00
0680-13SS - Advanced Ballad Ages 19-28 <i>Own choice of one selection written between 1946-1979.</i>	\$34.00
0680-14SS - Advanced Up-Tempo/Comedic Ages 17-18 <i>Own choice of one selection written between 1946-1979.</i>	\$34.00
0680-15SS - Senior Ballad Ages 29+ <i>Own choice of one selection written between 1946-1979.</i>	\$34.00
0680-16SS - Adult Up-Tempo/Comedic Ages 29+ <i>Own choice of one selection written between 1946-1979.</i>	\$34.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Duets and Trios SS

Memorization is required.

A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio

Selections must be songs that were written for, or first appeared in a movie or film.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Musical Theatre, Popular Voice and Classical Voice selections are not permitted.

Performance times MUST be included on the entry form.

0690-01SS - Beginner Ages 6-8 <i>Own choice of one selection.</i>	\$30.00
0690-02SS - Primary Ages 9-10 <i>Own choice of one selection.</i>	\$30.00
0690-03SS - Elementary Ages 11-12 <i>Own choice of one selection.</i>	\$30.00
0690-04SS - Junior Ages 13-14 <i>Own choice of one selection.</i>	\$30.00
0690-05SS - Intermediate Ages 15-16 <i>Own choice of one selection.</i>	\$30.00
0690-06SS - Senior Ages 17-18 <i>Own choice of one selection.</i>	\$32.00
0690-07SS - Advanced Ages 19-28 <i>Own choice of one selection.</i>	\$34.00
0690-08SS - Amateur Adults Ages 29+ <i>Own choice of one selection.</i>	\$34.00
0690-09SS - Teacher/Student Duet <i>Own choice of one selection.</i>	\$34.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Duets and Trios SS (continued)

0690-10NC - Adult/Child Duet NC <i>Own choice of one selection.</i>	\$30.00
0690-11NC - Teacher/Student NC Duet <i>Own choice of one selection.</i>	\$34.00

Ensembles

The ensemble must consist of a minimum of four individuals to a maximum of fifteen individuals.

The average of the ages of all participants must be equal or be less than the category entered.

Memorization is required.

A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.

Competitors must enter the class corresponding to the age of the oldest member of the duet/trio

Selections must be songs that were written for, or first appeared in a movie or film.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Musical Theatre, Popular Voice and Classical Voice selections are not permitted.

Performance times MUST be included on the entry form.

0690-40 - Ensemble Age 10 and under <i>Own choice of one selection.</i> <i>Time limits: 15 minutes</i>	\$34.00
0690-41 - Ensemble Age 13 and Under <i>Own choice of one selection.</i> <i>Time limits: 15 minutes</i>	\$34.00
0690-42 - Ensemble Ages 19 and Under <i>Own choice of one selection.</i> <i>Time limits: 15 minutes</i>	\$34.00



Music Festival 2025

Voice - Songs of Screen and More Syllabus

Ensembles (continued)

0690-43 - Ensemble 20 and over

Own choice of one selection.

Time limits: 15 minutes

\$34.00



Woodwinds

Bassoon, RCM Levels List A, B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form.
Competitor's solo own choice from the current RMC Grade 1 - 10, or CC.

Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

Selections should be made from the current Bassoon Syllabus.

Scores are required for the adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3201-A - Levels 1-4, List A <i>One selection is required with suitable accompaniment.</i>	\$28.00
3202-A - Level 5-8, List A <i>One selection is required with suitable accompaniment. RCM List A</i>	\$28.00
3203-A - Level 9-10, List A <i>One selection is required with suitable accompaniment. RCM List A</i>	\$32.00
3204-B - Level 1-4, List B <i>One selection is required with suitable accompaniment. RCM List B</i>	\$28.00
3205-B - Level 5-8, List B <i>One selection is required with suitable accompaniment. RCM List B</i>	\$28.00
3206-B - Levels 9-10, List B <i>One selection is required with suitable accompaniment. RCM List B</i>	\$32.00
3207 A/B - Adult <i>One selection is required with suitable accompaniment. RCM List A or B</i>	\$34.00



Clarinet Solo RCM Levels List A

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form.
Competitor's own choice.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Selections should be made from the current Clarinet Syllabus. Scores are required.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3211-A - Levels 1-4 List A

Competitor's solo own choice from the current RMC Grade 1-4. List A

\$28.00

3213-A - Levels 5-8 List A

Competitor's solo own choice from the current RMC Grade 5 - 8 List A

\$28.00

3215- A - Levels 9-10 List A

Competitor's solo own choice from the current RMC Grade 9 - 10 List A

\$32.00



Clarinet Solo RCM Levels List B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form.

Competitor's own choice.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Scores required for adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3212-B - Levels 1-4 List B	<i>Competitor's solo own choice from the current RMC Grade 1- 4 List B.</i>	\$28.00
3214-B - Levels 5-8 List B	<i>Competitor's solo own choice from the current RMC Grade 5-8 List B.</i>	\$28.00
3216-B - Levels 9-10 List B	<i>Competitor's solo own choice from the current RMC Grade 9 - 10 RCM List B.</i>	\$32.00



Flute Solo RCM Levels, List A

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged.

All selections for flute must be from the current flute RCM syllabus

Competitor's own choice unless otherwise specified.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3300 - Introductory Level <i>Current RCM Syllabus, List A</i>	\$28.00
3301A - Level 1 <i>Current RCM List A Repertoire</i>	\$28.00
3302A - Level 2 <i>Current RCM List A Repertoire</i>	\$28.00
3303A - Level 3 <i>Current RCM List A Repertoire</i>	\$28.00
3304A - Level 4 <i>Current RCM List A Repertoire</i>	\$28.00
3305A - Level 5 <i>Current RCM List A Repertoire</i>	\$28.00
3306A - Level 6 <i>Current RCM List A Repertoire</i>	\$28.00



Flute Solo RCM Levels, List A (continued)

3307A - Level 7 <i>Current RCM List A Repertoire</i>	\$28.00
3308A - Level 8 <i>Current RCM List A Repertoire</i>	\$28.00
3309A - Level 9 <i>Current RCM List A Repertoire</i>	\$32.00
3310A - Level 10/Pre Dip. <i>Current RCM List A Repertoire</i>	\$34.00

Flute Solo RCM Levels, List B

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged.

All selections for flute must be from the current flute RCM syllabus

Competitor's own choice. Scores are required for adjudicator.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3311B - Level 1 <i>Current RCM List B Repertoire</i>	\$28.00
3312B - Level 2 <i>Current RCM List B Repertoire</i>	\$28.00



Flute Solo RCM Levels, List B (continued)

3313B - Level 3 <i>Current RCM List B Repertoire</i>	\$28.00
3314B - Level 4 <i>Current RCM List B Repertoire</i>	\$28.00
3315B - Level 5 <i>Current RCM List B Repertoire</i>	\$28.00
3316B - Level 6 <i>Current RCM List B Repertoire</i>	\$28.00
3317B - Level 7 <i>Current RCM List B Repertoire</i>	\$28.00
3318B - Level 8 <i>Current RCM List B Repertoire</i>	\$28.00
3319B - Level 9 <i>Current RCM List B Repertoire</i>	\$32.00
3320B - Level 10/Pre Dip <i>Current RCM List B Repertoire</i>	\$34.00



Flute Solo, RCM Levels, List C

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged. Bonus points will be award for memorization.

Current RCM List C Repertoire, Scores are required for adjudicator.

Competitor's own choice unless otherwise specified.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All selections for flute must be from the current flute RCM syllabus.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3325C - Level 5 <i>Competitor's solo own choice from the current RMC Level 5 list C</i>	\$28.00
3326C - Level 6 <i>Current RCM List C Repertoire</i>	\$28.00
3327C - Level 7 <i>Current RCM List C Repertoire</i>	\$28.00
3328C - Level 8 <i>Current RCM List C Repertoire</i>	\$28.00
3329C - Level 9 <i>Current RCM List C Repertoire</i>	\$32.00



Flute Solo, RCM Levels, List C (continued)

3330C - Level 10/Pre Dip <i>Current RCM List C Repertoire</i>	\$34.00
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Flute Solo RCM Studies, Level 1 - Pre-Diploma

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.
Two CONTRASTING selections from the Study repertoire listings.
All selections for flute must be from the current flute RCM syllabus

Competitor's own choice unless otherwise specified. Scores are required for the adjudicator.
Scores are required for adjudicator.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.
Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. Flute studies and etudes are not permitted as selections for the OMFA competition.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3341 - Level 1 <i>Two CONTRASTING selections from the Study Repertoire listings. Competitor's own choice unless otherwise specified.</i>	\$28.00
3342 - Level 2 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3343 - Level 3 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00



Flute Solo RCM Studies, Level 1 - Pre-Diploma (continued)

3344 - Level 4 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3345 - Level 5 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3346 - Level 6 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3347 - Level 7 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3348 - Level 8 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$32.00
3349 - Level 9 <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$32.00
3350 - Level 10 /Pre Dip. <i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$34.00



Flute, Non RCM Repertoire

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

All selections for flute are not required to be from the current flute RCM syllabus.

Competitor's own choice unless otherwise specified.
Scores are required for the adjudicator.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. Flute studies and etudes are not permitted as selections for the OMFA competition.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Competitor's own choice. This section is for performers who do not follow the RCM levels of study. Competitor's solo is own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

3355A - High School Student - Advanced <i>One selection, own choice</i> <i>These classes are available for flute students who do not study formally.</i>	\$28.00
3356B - Adult Advanced <i>One selection, own choice.</i>	\$28.00
3358C-NC - NON RCM FLUTE NC - ADVANCED <i>One selection, own choice</i>	\$28.00



Flute Solo, Non Competitive, Levels & Ages

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT required.

Standard of excellence (GSB) will be used in Non-competitive sections.

All selections for flute must be from the current flute RCM syllabus

Competitor's own choice of ONE selection.

Scores are required for the adjudicator.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. Flute studies and etudes are not permitted as selections for the OMFA competition.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.



Flute Solo, Non Competitive, Levels & Ages (continued)

<p>3360NC - three years or less <i>Three years playing experience or less</i></p> <p><i>Competitor's own choice unless otherwise specified. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. All selections for flute must be from the current flute RCM syllabus Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80. Read all Syllabus rules with care. Memorization is optional but recommended. Bonus points will be award for memorization. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85. Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus. Performance times MUST be included on the entry form.</i></p>	<p>\$28.00</p>
<p>3361NC - Age 10 and under</p>	<p>\$28.00</p>
<p>3362NC - Age 14 and under</p>	<p>\$28.00</p>
<p>3363NC - Age 18 and under</p>	<p>\$28.00</p>
<p>3365NC - Level 1 - 2</p>	<p>\$28.00</p>
<p>3366NC - Level 3 - 5</p>	<p>\$28.00</p>
<p>3367NC - Level 6-8</p>	<p>\$28.00</p>
<p>3369NC - Level 9 - Pre Diploma</p>	<p>\$32.00</p>



Oboe Solo Competitive Levels

Refer to Rules
Read all Syllabus rules with care.
Memorization is required

Performance times MUST be included on the entry form.

Competitor's own choice of one selection.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Selections must be made from the current Oboe Syllabus

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3270 - Level 1-4 <i>List A, B or C</i> <i>Competitor's own choice unless otherwise specified.</i>	\$28.00
3272 - Level 5-8 <i>Competitors own choice List, A, B or C</i>	\$28.00



Saxophone Solo RCM Levels, List A

Refer to Rules

Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form. own choice of one selection.

Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

Selections must be made from the Current Saxophone syllabus and scores are required for adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3221A - Level 1 List A	<i>Competitor's own choice RCM List A Rhythmic</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus</i>	
3223A - Level 2-4 List A	<i>Competitor's own choice RCM List A</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus List A - mainly transcriptions</i>	
3225A - Levels 5-9 List A	<i>Competitor's own choice RCM List A Rhythmic</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus</i>	
3238A - Level 10 List A	<i>Competitor's own choice RCM List A Rhythmic</i>	\$32.00
	<i>Selections should be made from the current Saxophone Syllabus List A</i>	
	<i>Sonatas and concertos</i>	
3250 - Adult	<i>Competitor's own choice RCM List A Rhythmic</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus</i>	



Saxophone Solo RCM Levels, List B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Competitor's own choice.

Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

Selections must be made from the Current Saxophone syllabus, scores are required for the adjudicator.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3222B - Level 1 List B <i>Competitor's own choice, List B</i>	\$28.00
3224B - Levels 2-4 List B <i>Competitor's own choice, List B</i>	\$28.00
3226B - Levels 5-9 List B <i>Competitor's own choice, List B</i>	\$28.00
3239B - Level 10 List B <i>List B Concert pieces</i>	\$32.00



Saxophone Solo RCM Levels, List C

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Competitor's own choice.

Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Scores are required for the adjudicator.

Selections must be made from the Current Saxophone syllabus

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3227C - Level 5-9 List C <i>Competitor's own choice List C</i>	\$28.00
3240C - Level 10 List C <i>List C unaccompanied repertoire</i>	\$32.00



Saxophone Solo, Non Competitive, Ages & Levels

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Competitor's own choice. Scores are required for the adjudicator.
Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3260NC - Saxophone Solo, NC, Levels 1-4 <i>Competitor's own choice.</i>	\$28.00
3261NC - Saxophone Solo, NC, Levels 5-9 <i>Competitor's own choice.</i>	\$28.00
3262NC - Saxophone Solo, NC, Level 10 <i>Competitor's own choice.</i>	\$32.00
3263NC - Saxophone Solo, NC, Age 10 and under <i>Competitor's own choice.</i>	\$28.00
3264NC - Saxophone Solo, NC, Age 14 and under <i>Competitor's own choice.</i>	\$28.00
3265NC - Saxophone Solo, NC, Age 18 and under <i>Competitor's own choice.</i>	\$28.00
3266NC - Saxophone Solo, NC Adult <i>Competitor's own choice.</i>	\$28.00



Woodwind Ensembles

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT required.

Performance times MUST be included on the entry form.

Scores are required for the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3025 - Contemporary Ensembles (Students) <i>This class is for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.</i> <i>Competitor's own choice one selection.</i>	\$34.00
3027 - Mixed Ensemble (up to 8) <i>Combination of Instrumentations</i> <i>Competitor's own choice one selection.</i>	\$34.00
3030 - W/w Ensemble <i>Please advise instrumentation.</i> <i>Competitor's own choice one selection.</i>	\$34.00
3032NC - W/w Ensemble Non Competitive <i>Competitor's own choice one selection.</i>	\$34.00