



Fiddle

Fiddle Levels

Please read rules carefully.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Music choices should be from standard fiddle repertoire, etc.

Pieces must reflect Canadian fiddling styles and place emphasis on traditional fiddling elements. Recognized fiddle styles include but are not limited to: Country, Old Time, Cape Breton, Swing, Métis, Bluegrass, French Canadian etc.

Memorization is required.

The performance should progress from one style to another without pause.

Classical, jazz, blues, trick fiddling, show tunes and other non-traditional fiddle styles are not permitted. ('Double shuffle' is acceptable if it is a traditional part of the song).

Competitors may incorporate improvisation, as long as the original meter and core structure of the piece are preserved.

Adjudicators will assess the effectiveness of the improvisation, paying special attention to its adherence to traditional fiddling and Canadian fiddle styles.

An accompanist may choose to chord only.

Competitors will need to provide a transcription of the melody line (could be from a big book or handwritten) and must indicate the title and the composer.

Performance times MUST be included on the entry form.

2990 - Beginner Ages 6-8

Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).

The performance should progress from one style to another without pause.

\$28.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 5 minutes



Fiddle Levels (continued)

2991 - Primary Ages 9-10

Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).

The performance should progress from one style to another without pause.

\$28.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 5 minutes

2992 - Elementary Ages 11-12

Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).

The performance should progress from one style to another without pause.

\$28.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 5 minutes

2993 - Junior Ages 13 - 14

Competitors are required to play one set which must include two (2) contrasting tune types in the set (eg. Waltz into Jig).

The performance should progress from one style to another without pause.

\$28.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 5 minutes

2994 - Intermediate Ages 15-16

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$30.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes



Fiddle Levels (continued)

2995 - Senior Ages 17-18

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$30.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes

2996 - Advanced Ages 19-28

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$32.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes

2997 - Amateur Adult 29+

Competitors are required to play one set which must include three (3) contrasting tune types in the set.

The performance should progress from one style to another without pause.

\$32.00

Tunes can be played in any order.

The Adjudicator will take the choice of repertoire into consideration.

Time limit: 10 minutes