



Music Festival 2025

Musical Theatre Syllabus

Musical Theatre

MT Traditional before 1945

Refer to Rules , read all syllabus rules with care.

One original score of the music or purchased digital music with attached receipt for each selection must be presented at the venue.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Own choice of a song from a music theatre originally from a staged production only.

Selections from revues or workshops are not permitted.

Operetta (i.e. Gilbert & Sullivan and Herbert) ARE NOT permitted here they should be in classical voice.

Songs from animated or musical films must be entered into SONGS FROM THE SCREEN.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre.

When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only.

In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to us at office.

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

Selections should be age appropriate.

PKMF reserves the right to reject any selections that are deemed inappropriate, either in style or content.



MT Traditional before 1945 (continued)

0508MT - Beginner Ballad 6-8 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0509MT - Beginner Up-Tempo 6-8 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0510MT - Primary Ballad 9-10 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0511MT - Primary Up-Tempo 9-10 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0512MT - Elementary Ballad 11-12 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0513MT - Elementary Up-Tempo 9-10 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950).</i>	\$28.00
0514MT - Junior Ballad 13-14 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0515MT - Junior Up-Tempo 13-14 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0516MT - Intermediate Ballad 15-16 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00
0517MT - Intermediate Up-Tempo 15-16 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$28.00



MT Traditional before 1945 (continued)

0518MT - Senior Ballad 17-18 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$32.00
0519MT - Senior Up-Tempo 17-18 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$32.00
0520MT - Advanced Ballad 19-28 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00
0521MT - Advanced Up-Tempo 19-28 years <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00
0522MT - Adult Ballad 29 + <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00
0523MT - Adult Up-Tempo 29 + <i>Own choice OF ONE SELECTION from Traditional Era (before 1950)</i>	\$34.00



MT Golden Age (1946-1979)

Refer to Rules , read all syllabus rules with care.

Golden Age (1946-1979)

Own choice of a song from a music theatre originally from a staged production only.

Selections from revues or workshops are not permitted.

Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into CLASSICAL VOICE and songs from animated or musical films must be entered into Songs from the Screen

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

Own choice of a song from a music theatre originally from a staged production only.

Selections from revues or workshops are not permitted.

Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into Section 51 and songs from animated or musical films must be entered into Section 81.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965. Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only.

In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to us at office

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

0530MT - Beginner Ballad 6-8 years

Own choice of one selection from the Golden Age (1946-1979)

\$28.00

0531MT - Beginner Up-Tempo 6-8 years

Own choice of one selection from the Golden Age (1946-1979)

\$28.00



MT Golden Age (1946-1979) (continued)

0532MT - Primary Ballad 9-10 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0533MT - Primary Up-Tempo 9-10 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0534MT - Elementary Ballad 11-12 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0535MT - Elementary Up-Tempo 9-10 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0536MT - Junior Ballad 13-14 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0537MT - Junior Up-Tempo 13-14 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0538MT - Intermediate Ballad 15-16 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0539MT - Intermediate Up-Tempo, 15-16 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$28.00
0540MT - Senior Ballad, 17-18 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$32.00
0541MT - Senior Up-Tempo 17-18 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$32.00
0542MT - Advanced Ballad 19-28 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$34.00
0543MT - Advanced Up-Tempo 19-28 years <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$34.00
0544MT - Adult Ballad 29 + <i>Own choice of one selection from the Golden Age (1946-1979)</i>	\$34.00



MT Golden Age (1946-1979) (continued)

0545MT - Adult Up-Tempo 29+

Own choice of one selection from the Golden Age (1946-1979)

\$34.00

MT Contemporary (1980 - Present)

Refer to Rules , read all syllabus rules with care.

Contemporary (1980-Present)

Own choice of a song from a music theatre originally from a staged production only. Selections from revues or workshops are not permitted. Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into CLASSICAL VOICE and songs from animated or musical films must be entered into SONGS FROM SCREEN.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to kiwanismusic@trytel.net

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

0570MT - Beginner Ballad 6-8 years

*Own choice of one selection from the Contemporary
(1900-Present)*

\$28.00

0571MT - Beginner Up-Tempo 6-8 years

*Own choice of one selection from the Contemporary
(1900-Present)*

\$28.00



MT Contemporary (1980 - Present) (continued)

0572MT - Primary Ballad 9-10 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0573MT - Primary Up-Tempo 9-10 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0574MT - Elementary Ballad 11-12 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0575MT - Elementary Up-Tempo 11-12 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0576MT - Junior Ballad 13-14 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0577MT - Junior Up-Tempo 13-14 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0578MT - Intermediate Ballad 15-16 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$28.00
0579MT - Intermediate Up-Tempo 15-16 years <i>Own choice of one selection from the Contemporary (1990-2009)</i>	\$28.00
0580MT - Senior Ballad 17-18 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$32.00
0581MT - Senior Up-Tempo 17-18 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$32.00



MT Contemporary (1980 - Present) (continued)

0582MT - Advanced Ballad 19-28 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00
0583MT - Advanced Ballad 19-28 years <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00
0584MT - Adult Ballad 29 + <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00
0585MT - Adult Up-Tempo 29 + <i>Own choice of one selection from the Contemporary (1900-Present)</i>	\$34.00



Musical Theatre, Duet/trio

Refer to Rules , read all syllabus rules with care.

MUSICAL THEATRE Duets and Trios

Definition: Duets and Trios are available in the following categories, Musical Theatre.

Own choice of a song from a music theatre staged production only.

Operetta (i.e. Gilbert & Sullivan and Herbert) must be entered into CLASSICAL VOICE and songs from animated or musical films tv shows or movies must be entered into SONGS FROM SCREEN.

Care must be taken to ensure that songs chosen did not appear in movie versions first.

For example - The Sound of Music - you will find it was first performed in 1959 on Broadway.

The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to kiwanismusic@trytel.net

Selections may be performed in a key suitable for the voice.

Performance times MUST be included on the entry form.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required

0620MT - Beginner 6-8

*One Selection required. Duets, trios from any musical or operetta.
Use of props optional. Part singing is mandatory. See information above.*

\$30.00

0621MT - Primary 9-10

*One Selection required. Duets, trios from any musical or operetta.
Use of props optional. Part singing is mandatory. See information above.*

\$30.00



Musical Theatre, Duet/trio (continued)

0622MT - Elementary 11-12	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00
0623MT - Junior 13-14	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00
0625MT - Intermediate 15-16	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00
0626MT - Senior 17-18	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$32.00
0627MT - Advanced 19-28	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$34.00
0628MT - Adult and Child Duet	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$34.00
0629MT - Teacher/Student Duet	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$34.00
0630NC - Adult/Child Duet NC	<i>One Selection required. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.</i>	\$30.00



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Musical Theatre, Duet/trio (continued)

0631NC - Teacher/Student Duet NC

*One Selection required. Duets, trios from any musical or operetta.
Use of props optional. Part singing is mandatory. See information
above.*

\$34.00



MT Ensembles

Refer to Rules , read all syllabus rules with care.

MT Ensembles

Own choice of a song from a recognized musical theatre production.

Care must be taken to ensure that songs chosen did not appear in movie versions first. For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965.

Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only.

In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre.

For questions about song choice reach out to kiwanismusic@trytel.net

The ensemble must consist of a minimum of four contestants to a maximum of ten contestants.

The average of the ages of all participants must be equal or be less than the category entered.

Selections chosen by the ensemble can only be entered into one age group level.

A maximum of one minute of dialogue is allowed.

Piano accompaniment only. Conductors not permitted

One stage prop and one hand prop are permitted as long as no set-up is required.

Time Limit: 15 minutes

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Performance times MUST be included on the entry form.

0635MTE - Ensemble - Age 19 years and under

Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

\$34.00

0636MTE - Ensemble - Age 20 and over

Ensemble repertoire from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

\$34.00



MT Ensembles (continued)

0640NC - Ensemble Non-Competitive

No age limit. Up to 9 performers. Song title must be on application form. Duets, trios from any musical or operetta. Use of props optional. Part singing is mandatory. See information above.

\$34.00



Musical Theatre Age Groups (provincial)

Refer to Rules, read all syllabus rules with care. Entering these classes does not mean that the candidate is automatically moving forward to Provincial Competition.

One original score of the music or purchased digital music with attached receipt for each selection must be shown on camera prior to the beginning of the performance.

Performance Requirements for Beginner and Primary Musical Theatre Levels:

a) Competitors must perform TWO (2) selection from the following:

- Fully staged musical theatre productions
- Selections from animated films and movie musicals are permitted at the Beginner and Primary Levels
- Selections from STAGED Disney Productions. Please note: Competitors must use the versions of songs as shown in the production book/score and not arrangements or Junior show versions.
- Musical Theatre selections from the RCM Popular Selection List and the CC Idioms lists are permitted from RCM List C for Levels 1-6 and RCM List D for Levels 7-10.

b) NOT permitted:

- Musicals that have only been workshopped, songs from revues, cabarets or songs that are written as stand-alone songs in musical theatre style
- Songs listed in the RCM or CC classical syllabi (List A and B from Levels 1-6; Lists A, B, C from levels 7-10).
- Operetta/light opera selections (Gilbert & Sullivan, Romberg, Lehar, Johann Strauss)
- Selections that are primarily spoken patter, (eg. Ya Got Trouble 'The Music Man', Aaron Burr, Sir 'Hamilton')
- Selections from Junior show versions of musicals that have been cut or simplified
- Vocal cuts except for repeated choruses

c) Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

d) It is recommended that both selections be from different musicals and different composers.

e) It is recommended that one selection be a ballad and one selection be up-tempo.

f) Performances must be from memory.

g) The absolute maximum performance times are as follows: 10 Minutes for Beginner and Primary, Elementary, Junior. 15 minutes for Intermediate, Senior Advanced and Adult.

h) It is the competitor's responsibility to abide by any and all government guidelines regarding physical distancing as of the date you submit your video.

i) Accepted accompaniment can include: Live piano or piano back-tracks, etc.

Accompaniment should not include background vocals if using tracks.

j) Stage movement is allowed, but no dance breaks.

k) Two (2) simple handheld props (e.g. comb, basket, or book); one (1) standard rehearsal theatre box, one table and one chair are allowed. No other props will be permitted.



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- l) Costumes are allowed, but will not be judged.
- m) Spoken passages are only allowed if published in the score being used and cannot represent more than 10% of the selection.
- n) Selections should be age appropriate. PKMF reserves the right to reject any selections that are deemed inappropriate, either in style or content.

0650MT - Beginner 6-8 years <i>Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.</i>	\$34.00
0651MT - Primary 9-10 <i>Two selections are required. One must be in a Ballad, the second Up-Tempo. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.</i>	\$34.00
0653MT - Elementary 11-12 <i>Two Selections are required. One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials. Time limit of 10 minutes.</i>	\$36.00
0654MT - Junior 13 -14 <i>Two Selections are required. One selection must be a Ballad, the second must be an Up-Tempo selection. Entering these classes does not qualify a performer for Provincials. Time limit of 10 minutes.</i>	\$36.00
0655MT - Intermediate 15-16 <i>Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.</i>	\$38.00
0656MT - Senior 17-18 <i>Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.</i>	\$38.00



Musical Theatre Age Groups (provincial) (continued)

0657MT - Advanced 19 - 28

Two Selections are required. One selection must be a Ballad, the second could be an Up-Tempo, Early Sondheim or Golden Age selection. Entering these classes does not qualify a performer for Provincials. Time limit of 15 minutes.

\$40.00

0658MT - Adult 29+

Two selections are required. One must be in a Ballad, the second Up-Tempo, Early Sondheim, Golden Age (1943- 1974) is highly recommended. Entering these classes does not qualify a performer for Provincials. Please see OMFA website for Musical Theatre criteria. Time limit 10 minutes.

\$42.00