



# Music Festival 2025

## Percussion- Ensembles & Solos Syllabus

### Percussion- Ensembles & Solos

#### Percussion Ensemble

Refer to Rules , read all syllabus rules with care.

The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.  
Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for re-imbusement.

Competitor's own choice of one selection.

Contestants must select music which requires the performer to play technical and melodic material.

Time limit of 15 minutes

1200 - Elementary /High School

*up to 6 performers.*

*Refer to Rules. Read all Syllabus rules with care.*

*Memorization is optional but recommended. Bonus points will be award for memorization.*

*To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.*

\$34.00

*Da capo and dal segno signs must be played.*

*Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.*

*Performance times MUST be included on the entry form.*



# Music Festival 2025

## Percussion- Ensembles & Solos Syllabus

### Percussion Ensemble (continued)

1201 - DRUMMING LINE - Elementary/Intermediate

*Refer to Rules 3.11, 3.12, 5.11, 5.14 and 8.4.*

*Read all syllabus rules with care.*

*The Final deadline for the Peterborough Kiwanis Music Festival is January 29th, 2025.*

*Payment should be made by e-transfer an invoice that follows is available for the conductor to submitted to your Board for reimbursement.*

\$34.00

*Performance times MUST be included on the entry form.*

*Please provide originals scores to the Hall Secretary-Adjudicator table.*

*Leader's own choice of two selections for the ensemble.*

*Two contrasting selections eg. Drum Line*

*The time limit is 15 minutes.*

1202 - Age 10 and under Ensemble

*One selection, score is required for adjudicator. 15 minute time limit includes set up.*

\$30.00

1203 - Age 13 and under ensemble

*One selection, score is required for adjudicator. 15 minute time limit includes set up.*

\$30.00

1204 - Age 19 and under Ensemble

*One selection, score is required for adjudicator. 15 minute time limit includes set up.*

\$34.00

1205 - Ages 20 + Ensemble

*One selection, score is required for adjudicator. 15 minute time limit includes set up.*

\$34.00



# Music Festival 2025

## Percussion- Ensembles & Solos Syllabus

### Percussion Solos

Refer to Rules , read all syllabus rules with care.

Competitor's own choice with a performance time limit of 10 minutes.

Junior (ages 13 and under), Intermediate (ages 14 - 16), Senior (ages 17 - 18).

Memorization is optional but recommended. Bonus points will be award for memorization.

Please supply the adjudicator with all scores.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

Provincial competition is available for performers who enter 2 selections in their age category and receive marks and recommendations by the adjudicator.

#### 1221 - Beginner Ages 6-8

*Two (2) selections of contrasting styles.*

*It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.*

\$28.00

*Time Limit: Ten (10) minutes*

#### 1222 - Primary Ages 9-10

*Two (2) selections of contrasting styles.*

*It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.*

\$28.00

*Time Limit: Ten (10) minutes*

#### 1223 - Elementary Age 11-12

*Two (2) selections of contrasting styles.*

*It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum.*

\$28.00

*Time Limit: Ten (10) minutes*



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### Percussion Solos (continued)

1224 - Junior Ages 13-14	
<i>Two (2) selections of contrasting styles. It is encouraged that pieces include any two of keyboard percussion, tympani, or snare drum. Time Limit: Ten (10) minutes</i>	\$28.00
1225 - Intermediate Ages 15-16	
<i>Two (2) selections of contrasting styles to include work on any two of mallets, tympani or snare drum. - One selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) - One Selection for Timpani, multi-percussion or Snare Drum. Memorization of multi-instrument pieces is encouraged but not required. Piano accompaniment is not permitted. Time Limit: Twenty (20) minutes</i>	\$28.00
1226a - Senior Ages 17-18	
<i>Three (3) selections consisting of contrasting styles to include work on any of two of mallets, tympani or snare drum. - One (1) selection for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) - One (1) Selection for Timpani, multi-percussion or Snare Drum. - One (1) own choice selection. Memorization of multi-instrument pieces is encouraged but not required. Piano accompaniment is not permitted. Time Limit: Thirty (30) Minutes</i>	\$32.00
1227 - Percussion - KIT solo	
<i>One selection is required. Score is required for adjudicator.</i>	\$28.00