



Piano

Beginner Ages (5-10)

Refer to Rules, read all syllabus rules with care.

Competitor's own choice for these beginner piano aged classes.
Selections may be chosen from RCM/CC Prep. syllabi or other beginner piano methods.
Standard of excellence will be used for marking.

Memorization is encouraged.
Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** same level classes and receive a minimum mark of 85.

1001AGSB - Prep. Level A	\$28.00
1001BGSB - Prep. Level B	\$28.00
1002GSB - Ages 5-6 years	\$28.00
1003GSB - Ages 7-8 years	\$28.00
1004GSB - Ages 9-10 years	\$28.00
1005GSB - Pre-Level 1- three years experience or less	\$28.00
1006GSB - Pre-Level 1- two years playing or less	\$28.00



Canadian Composers

Refer to Rules , read all syllabus rules with care.

Own choice music must be from the Current RCM and CC syllabi.
 Own choice of one work composed by a Canadian composer.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1002A - Level 1	\$28.00
1002B - Level 2	\$28.00
1002C - Level 3	\$28.00
1002D - Level 4	\$28.00
1002E - Level 5	\$28.00
1002F - Level 6	\$28.00
1002G - Level 7	\$28.00
1002H - Level 8	\$28.00
1002I - Level 9 <i>Selection is own choice from the current RCM/CCM syllabi.</i>	\$32.00
1002J - Level 10 <i>Selection is own choice from the current RCM/CCM syllabi. Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any piece written after 1950 at the Pre-Diploma level by a Canadian Composer.</i>	\$34.00
1002K - Pre-Diploma	\$34.00



Graded - List A

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1201A - Level 1 List A	\$28.00
1201B - Level 2 List A	\$28.00
1201C - Level 3 List A	\$28.00
1201D - Level 4 List A	\$28.00
1201E - Level 5 List A	\$28.00
1201F - Level 6 List A	\$28.00
1201G - Level 7 List A	\$28.00
1201H - Level 8 List A	\$28.00
1201I - Level 9 List A	\$32.00
1201J - Level 10 List A	\$34.00
1201K - Pre-Diploma List A	\$34.00



Graded - List B

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1202A - Level 1 List B	\$28.00
1202B - Level 2 List B	\$28.00
1202C - Level 3 List B	\$28.00
1202D - Level 4 List B	\$28.00
1202E - Level 5 List B	\$28.00
1202G - Level 6 List B	\$28.00
1202H - Level 8 List B	\$28.00
1202I - Level 9 List B	\$32.00
1202J - Level 10 List B	\$34.00
1202K - Pre-Diploma List B	\$34.00



Graded- List C

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1203A - Level 1 List C	\$28.00
1203B - Level 2 List C	\$28.00
1203C - Level 3 List C	\$28.00
1203D - Level 4 List C	\$28.00
1203E - Level 5 List C	\$28.00
1203F - Level 6 List C	\$28.00
1203G - Level 7 List C	\$28.00
1203H - Level 8 List C	\$28.00
1203I - Level 9 List C	\$32.00
1203J - Level 10 List C	\$34.00
1203K - Pre-Diploma List C	\$34.00



Graded- List D

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1204H - Level 8 List D	\$28.00
1204I - Level 9 List D	\$32.00
1204J - Level 10 List D	\$34.00
1204K - Pre-Diploma List D	\$34.00

Graded - List E

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1205J - Level 10 List E	\$34.00
1205K - Pre-Diploma List E	\$34.00



Modern - Graded

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1301A - Level 1	\$28.00
1301B - Level 2	\$28.00
1301C - Level 3	\$28.00
1301D - Level 4	\$28.00
1301E - Level 5	\$28.00
1301F - Level 6	\$28.00
1301G - Level 7	\$28.00
1301H - Level 8	\$28.00
1301I - Level 9	\$32.00
1301J - Level 10 <i>Candidate may be considered for Foster. Selection must be made from the current RCM/CCM syllabi</i>	\$34.00
1301K - Pre-Diploma	\$34.00



RCM Levels 1-10 Studies

Refer to Rules Read all Syllabus rules and regulations with care..

Competitors may enter one Study Class performing 2 contrasting study selections from current RCM or CC syllabi.

Use of music is permitted as per RCM/CC rules.

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1421 - Level 1	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1422 - Level 2	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1423 - Level 3	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1424 - Level 4	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	



RCM Levels 1-10 Studies (continued)

1425 - Level 5	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1426 - Level 6	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1427 - Level 7	<i>Own choice of TWO technically contrasting selections from the current RCM, or CC</i>	\$32.00
	<i>Graded syllabus. Memorization is encouraged but not required.</i>	
1428 - Level 8	<i>Level 8 Studies List. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 8 Syllabus.</i>	\$34.00
1429 - Level 9	<i>Level 9 Studies list. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 9 Syllabus.</i>	\$34.00
1430 - Level 10	<i>Level 10 Studies List. Own choice of TWO technically contrasting selections from the current RCM or Conservatory Canada Grade 10 Syllabus.</i>	\$34.00



RCM /CC Popular List, Levels

Refer to Rules, read all syllabus rules with care.

Own choice of one selection of music must be from the Current RCM and CC syllabi.
Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of two classes same level classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Music for these classes must be chosen from the CURRENT RCM Popular Selection Syllabus only.

Participants should ensure the publication and version are as specified in the syllabus to prevent disqualification. Competitors own choice.

Use of music will result in a GSB standard.

Use of music is permitted as per RCM/CC rules.?????

Memorization is ENCOURAGED!!!

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1501A - Level 1	\$28.00
1501B - Level 2	\$28.00
1501C - Level 3	\$28.00
1501D - Level 4	\$28.00
1501E - Level 5	\$28.00
1501F - Level 6	\$28.00
1501G - Level 7	\$28.00



RCM /CC Popular List, Levels (continued)

1501H - Level 8	\$28.00
1501I - Level 9	\$32.00
1509J - Level 10	\$34.00

Junior, Age Groups (7-10), Set Piece, 'Hunter Award'

Refer to Rules, read all syllabus rules with care.

Set selections for this competition and run off is held on Thursday evening.
All class winners will be asked to come and perform their class set piece for the M. "Buddy" Hunter runoff competition.
Set repertoire for these age classes.

Memorization is required.
Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1606 - Hunter Level 1 Competition <i>Lunar Eclipse - N. Faber CS Ed.6, Level 1 pg. 21</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	
1607 - Hunter Level 2 Competition <i>Crocodile Tears - C. Donkin, CS Ed 6. Level 2 pg. 18</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	



Junior, Age Groups (7-10), Set Piece, 'Hunter Award' (continued)

1608 - Hunter Level 3 Competition <i>The Elegant Toreador - S. Bernstein, CS Ed 6, Level 3 pg.30</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	
1609 - Hunter Level 4 Competition <i>The Little Wanderer - T. Kullak, CS Ed 6, Level 4 pg. 34</i>	\$28.00
<i>The winner of this class will be eligible to compete for the M. "Buddy" Hunter Scholarship</i>	
1609 RO - The MARILYN HUNTER Prize Competition <i>Run Off Class will be held on an evening during the final week of the Festival. Selected winners from the 1606 - 1609 series classes will be invited to perform.</i>	\$0.00



Intermediate, Age Groups (11-13) Set Piece, 'Cheatle Trophy'

Refer to Rules, read all Syllabus rules with care.

Set graded selections for this competition.

All class winners will be asked to come and perform their class set piece for the Cheatle Competition and Trophy

Winners of the classes will be asked to come to the piano run off held on Thursday evening to determine the trophy winner.

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1611 - (AGE) 11 and under (Cheatle)

Quietude - Alexander, CS Ed. 6 Level 5 pg.35

\$28.00

The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.

1612 - (AGE) 12 and under (Cheatle)

Waltz in A minor - Chopin CS Ed. 6 Level 6 pg.32

\$28.00

The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy

1613 - (AGE) 13 and under (Cheatle)

Ringtone Waltz - Hamelin CS Ed.6 Level 7 pg. 64

\$28.00

The winner of this class will be eligible to compete for the George Cheatle Memorial Trophy.



Intermediate, Age Groups (11-13) Set Piece, 'Cheatle Trophy' (continued)

1613 RO - The George Cheatle Competition

Run Off Class will be held on an evening during the final week of the Festival. Selected competitors from classes 1611 - 1613 series will be invited to attend.

\$0.00

Senior, Age Groups (14-16) Set Piece/own Choice

Refer to Rules, read all Syllabus rules with care.

Set graded selections for this competition.

Selections should be chosen from the current RCM and CC syllabi.

Memorization is required.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1614 - AGE) 14 and under

Celebration Series 6th Edition Level 8 or Conservatory Canada Level 8 own choice.

\$28.00

1615 - (AGE) 15 and under

Celebration Series 6th Edition Level 9 or Conservatory Canada Level 9 - own choice

\$28.00

1616 - AGE) 16 and under (Foster)

Celebration Series 6th Edition Level 10 or Conservatory Canada Level 10 - own choice

\$28.00



Intermediate Sonatina - Set Piece, 'Denne Trophy'

Refer to Rules, read all Syllabus rules with care.

Set graded selections for this competition.

Selected winners from classes 1625-1627 will be asked to compete for the Denne Trophy at the piano run off on Thursday evening.

Winners of the classes will be asked to come to the piano run off held on Thursday evening to determine the trophy winner.

Sonata and Sonatina forms are acceptable as equal.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1625 - Level 5 (Denne)

*Sonatina in C Major Op 36. N.3 Mvt III M. Clementi
CS Ed. 6 Level 5 pg.20*

\$28.00

*The winner of this class will be eligible to compete for the Phyllis
Denne Memorial Award.*

1626 - Level 6 (Denne)

Sonatina in E flat Major, Op 4 No.7 S. Wesley Pg 20.

\$28.00

*The winner of this class will be eligible to compete for the Phyllis
Denne Memorial Award.*

1627 - Level 7 (Denne)

Sonatina in D Major Op 4 No.1 - Clementi Level 7 pg.36

\$28.00

*The winner of this class will be eligible to compete for the Phyllis
Denne Memorial Award.*



Intermediate Sonatina - Set Piece, ' Denne Trophy' (continued)

1627 RO - The Phyllis Denne Memorial Award Run-off

This run-off will take place during the final week of Piano competitions. Selected winners from classes 1625- 1627 will be asked to compete for the Denne Trophy

\$0.00

Senior, Sonatina/Sonata -Set Piece ' Sproule/Whalon Trophy'

Refer to Rules, read all syllabus rules with care.

Selected winners of classes 1628-29 will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition piano run off on Thursday evening.

Set repertoire for these graded classes.

Sonata and Sonatina forms are acceptable as equal.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1628 S/W - Level 8 (Sproule/Whalon)

*Sonatina in G Op.55 No. 2, Mvt III
CS Ed. 6 Level 8 Pg 23-7*

\$28.00

The winner of this class will be eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.



Senior, Sonatina/Sonata -Set Piece ' Sproule/Whalon Trophy' (continued)

1629 S/W - Level 9 (Sproule/Whalon)

Sonata in D minor A. Soler Pg 26-29 (no repeats)

\$28.00

Competitor's own choice Level 9 . The winner of this class is eligible to compete for the Iris Sproule - Moira Whalon Memorial Competition.

1629ROS/W - The Iris Sproule - Moira Whalon Competition Run-off

Winners of Classes 1628, 1629 will be asked to play at a run-off class on the last evening of the festival for the Iris Sproule-Moira Whalon Trophy

\$0.00

Senior, Level 10 & Pre-diploma

Refer to Rules, read all syllabus rules with care.

Competitor's own choice. ALL WORKS MUST BE MEMORIZED.

Selected candidate from all piano classes of Level 10 and ARCT may be considered for the Eveline Foster Memorial Competition and asked to perform at the piano run off on Thursday evening.

Selections must be chosen from the current RCM or CC Syllabi.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1631 - Level 10 Beethoven Sonata

Selections must be memorized. 2 movements are required for this class from a Beethoven Sonata

\$34.00



Senior, Level 10 & Pre-diploma (continued)

1632 - Level 10 Mozart /Haydn Sonata <i>Competitor will play 3 movements of a Mozart of Haydn Sonata. Competitor may be considered for the Eveline Foster Memorial Competition. Selections must be memorized.</i>	\$34.00
1633 - Level 10/Pre-Diploma Sonatina <i>Selections must be memorized. Winner may be considered to participate in the Eveline Foster Memorial Competition.</i>	\$34.00
1634 - Impressionist <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work or sections from a grouping composed in Impressionist era at the 10/ARCT level.</i>	\$34.00
1635 - Russian Composer <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any work written by a Russian Composer after 1900 at the ARCT Level</i>	\$34.00
1636 - 20TH CENTURY <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. Any selection written between 1900- 1950 at the ARCT level.</i>	\$34.00
1637 - LATE 20TH CENTURY <i>Selections must be memorized. Competitor may be considered for the Eveline Foster. Any selection written between 1960 and 1999 at the ARCT level.</i>	\$34.00
1638 - CONTEMPORARY (2000 to Present) <i>Candidate may be considered for the Eveline Foster Memorial Competition. Selections must be memorized. Any composition dated between 2000 to present. All pieces must be at the ARCT level or above.</i>	\$34.00



Senior, Level 10 & Pre-diploma (continued)

1639 - Chopin Major Work	<i>Selection must be memorized. Competitor may be considered for the Eveline Foster Memorial. A major piece composed by Chopin. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.</i>	\$34.00
1640 - Pre-Diploma/Associate -Haydn/Mozart Sonata	<i>Selections must be memorized. A complete sonata by Haydn or Mozart is required. Competitor may be considered for the Evelyn Foster Memorial.</i>	\$34.00

Concert Group Levels

Refer to Rules, read all syllabus rules with care.

A concert group of two pieces showing contrasting styles and character, and must be at the same grade level.

Competitors will be judged on the arrangement of their program, musical interest, key relationships etc, as well as technical and interpretative qualities.

Titles must be included on your application.

Selections must be chosen from the current RCM or CCM syllabi.

Participating in concert classes does not permit the competitor to attend provincials.

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1656F - Level 6	<i>Time limit 12 minutes, two contrasting selections at the same grade level</i>	\$34.00
-----------------	--	---------



Concert Group Levels (continued)

1657G - Level 7 <i>Time limit 12 minutes, two contrasting selections at the same grade level</i>	\$34.00
1658H - Level 8 <i>Time limit 12 minutes, two contrasting selections at the same grade level</i>	\$34.00
1659I - Level 9 <i>Time limit 15 minutes, two contrasting selections at the same grade level</i>	\$34.00
1660J - Level 10 <i>Time limit of 20 minutes, two contrasting selections both being of the same grade level. Competitor may be considered for the Eveline Foster Memorial Competition.</i>	\$34.00
1661K - Pre-Diploma <i>Selections must be memorized. Competitor may be considered for the Eveline Foster Memorial. A minimum of 3 pieces is required. All pieces must be at the ARCT level or above. Multiple movements of the same piece count as one selection.</i>	\$34.00



Jazz (GSB)

Refer to Rules. Read all Syllabus rules with care.

Competitor's own choice.

Standard of excellence will be used as marking scheme for Jazz Piano classes. Memorization is NOT required but encouraged.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1720GSB - Beginner 6-8 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano Selection. Memorization is not required in GSB classes.</i>	\$28.00
1721GSB - Primary 9 -10 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in Jazz Piano Selection. Memorization is not required in GSB classes.</i>	\$28.00
1722GSB - Elementary 11-12 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.</i>	\$28.00
1723GSB - Junior 13-14 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.</i>	\$28.00
1724GSB - Intermediate 15-16 years <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.</i>	\$28.00



Jazz (GSB) (continued)

1725GSB - Senior 17-18 years

Standard of excellence (GSB) will be used for marking scheme for classes in the Jazz Piano section. Memorization is not required in GSB classes.

\$28.00

Contemporary Idioms, Levels

Refer to Rules. Read all Syllabus rules with care.

Memorization is not required.

Performance times MUST be included on the entry form.

Pieces must be selected from appropriate level of Conservatory Canada Contemporary Idioms Syllabus. Available at 1-800-461-5367 or contact www.conservatorycanada.ca. All repeats must be played.

Memory is NOT required for all the classes in this section. Standard of excellence will be used as marking scheme for classes in this series 1730A-I series.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1741GSB - Level 1 Blues/Swing/Rock/Open

Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

\$28.00

1742GSB - Level 2 Blues/Swing/Rock/Open

Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

\$28.00

1743GSB - Level 3 Blues/Swing/Rock/Open

Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.

\$28.00



Contemporary Idioms, Levels (continued)

1744GSB - Level 4 Blues/Swing/Rock/Open <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1745GSB - Level 5 Ballad/Swing/Rock/Open <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1746GSB - Level 6 Swing/ Rock/Ballad/Open <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1747GSB - Level 7 Swing/Rock/Ballad/Open <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1748GSB - Level 8 Swing/ Rock/Ballad/Open <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00
1749GSB - Level 9-10 Open <i>Standard of excellence (GSB) will be used for marking scheme for classes in the Contemporary Idioms Selections. Memorization is not required in GSB classes.</i>	\$28.00



Duet - Adult And Child, One Piano

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice.

Use of music is permitted, memorization is not required, but is encouraged.
An original copy must be available for the adjudicator.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1800 - Adult/Child under 8	\$32.00
1800 A - Adult/Child under 10	\$32.00
1800 B - Adult/Child under 12	\$32.00
1800 C - Adult/Child under 14	\$32.00
1800 D - Adult/Child under 16	\$32.00



Duet, One Piano, Four Hands

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice. Use of music is permitted.
An original copy must be available for the adjudicator.

Age is based on the eldest performer.

Memorization is encouraged.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1801A - Beginners 8 years and under <i>Use of music is permitted in all Jr. Duet classes, tho memorization is preferred. Both performers must be at the age or under.</i>	\$32.00
1801B - Primary 10 years and under <i>Use of music is permitted in all Jr. Duet classes, tho memorization is preferred.</i>	\$32.00
1801C - Elementary 12 years and under <i>Use of music is permitted in all Jr. Duet classes, tho memorization is preferred.</i>	\$32.00
1801E - Juniors 14 years and under	\$32.00
1801F - Intermediates 16 years and under	\$32.00
1801G - Seniors 18 and under	\$32.00
1801H - Adults	\$34.00



Trios, One Piano, Six Hands

Refer to Rules, read all Syllabus rules with care.
Competitor's own choice. Use of music is permitted.
An original copy must be available for the adjudicator.
Age is based on the eldest performer.

Memorization is encouraged
Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1802A - Beginners 8 and under	\$32.00
1802B - Primary 10 years and under <i>Use of music is permitted in all Jr. Trio classes, tho memorization is preferred.</i>	\$32.00
1802C - Elementary 12 years and under <i>Use of music is permitted in all Jr. Trio classes, tho memorization is preferred.</i>	\$32.00
1802D - Junior 14 years and under <i>Use of music is permitted in all Trio classes, tho memorization is preferred.</i>	\$32.00
1802E - Intermediate 16 and under	\$32.00
1802F - Seniors 18 and under	\$32.00



Quartet, One Piano, Eight Hands

Refer to Rules, read all Syllabus rules with care.

Competitors' own choice. Use of music is permitted.
An original copy must be available for the adjudicator.

Memorization is required.
Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** classes and receive a minimum mark of 85.
To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1803 A - Piano Quartet 16 years and under	
<i>Use of music is permitted in all Quartet classes, tho memorization is preferred.</i>	\$32.00

Levels, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice, one selection.
Standard of excellence (GSB) will be used in Non-competitive sections.
Memory is not required but encouraged.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** classes and receive a minimum mark of 85.
To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1831NC - Level 1	\$28.00
1832NC - Level 2	\$28.00
1833NC - Level 3	\$28.00



Levels, Non-competitive (continued)

1834NC - Level 4	\$28.00
1835NC - Level 5	\$28.00
1836NC - Level 6	\$28.00
1837NC - Level 7	\$28.00
1838NC - Level 8/9	\$28.00

Age Groups, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Competitor's own choice, one selection.

Standard of excellence (GSB) will be used in Non-competitive sections.

Memory is not required but encouraged.

Performance times **MUST** be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of **TWO** classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1851NC - Age 8 and under	\$28.00
1852NC - Age 10 years and under	\$28.00
1853NC - Age 11 years and under	\$28.00
1854NC - Age 12 and under	\$28.00
1856NC - Age 14 years and under	\$28.00
1855NC - Age 13 years and under	\$28.00
1858NC - Age 15 years and under	\$28.00
1859NC - Age 17 and under	\$28.00



Suzuki, Age, Non-competitive

Refer to Rules, read all Syllabus rules with care.

Non-Competitive classes.

Competitor's own choice.

Standard of excellence (GSB) will be used in Suzuki sections.

Memorization is not required but encouraged.

A score is required for the adjudicator.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1860NC - Age 8 and under	\$28.00
1861NC - Age 10 and under	\$28.00
1862NC - Age 11 and under	\$28.00
1863NC - Age 12 and under	\$28.00
1864NC - Age 14 and under	\$28.00
1865NC - Age 16 and under	\$28.00



Popular, Ages

Read Rules with care
Performance times **MUST** be included on the entry form.
Maximum performance time - 6 Minutes.

A piece cannot be used by a competitor in more than one class.

Repertoire which does not coincide with stated categories will result in disqualification.
Music choices **DO NOT** have to be from RCM or Conservatory Canada Lists.
Please note that "contemporary pieces" from these lists should be entered in Contemporary Idioms.
Repeats can be played as long as performance time remains within the maximum allotted.

Music choices **MUST** be covers of **POPULAR** pieces from radio, streaming channels, tv shows, movies themes, etc.
Sheet music must be provided to the adjudicators (No charts or tabs permitted).

1880 - Beginner Ages 6-8 <i>Own choice of one selection.</i>	\$28.00
1881 - Primary Ages 9-10 <i>Own choice of one selection.</i>	\$28.00
1882 - Elementary Ages 11-12 <i>Own choice of one selection.</i>	\$28.00
1883 - Junior Ages 13 -14 <i>Own choice of one selection.</i>	\$28.00
1884 - Intermediate Ages 15-16 <i>Own choice of one selection.</i>	\$28.00
1885 - Senior Ages 17-18 <i>Own choice of one selection.</i>	\$30.00
1886 - Advanced Level Ages 19-28 <i>Own choice of one selection.</i>	\$34.00



Popular, Ages (continued)

1887 - Adult 29+ <i>Own choice of one selection.</i>	\$34.00
---	---------

Accordion

Refer to Rules, read all Syllabus rules with care.

No amplification is permitted.

Own Choice from the RCM Lists A - D from CURRENT Accordion syllabus.

Scores are required for the adjudicator

Memorization is required.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

1890 - Age 18 years and under	\$28.00
1891 - List A	\$28.00
1892 - List B	\$28.00
1893 - List C	\$28.00