



Strings

Violin Solo, Levels, List A

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2601 - Level 1 <i>List A slow tempo</i>	\$28.00
2602 - Level 2 <i>List A Slow Tempo</i>	\$28.00
2603 - Level 3 <i>List A Baroque/ Classical Repertoire</i>	\$28.00
2604 - Level 4 <i>List A Concertos, Sonatinas, Fantasias</i>	\$28.00
2605 - Level 5 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00
2606 - Level 6 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00



Violin Solo, Levels, List A (continued)

2607 - Level 7 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00
2608 - Level 8 <i>List A Concertos, Airs Varies, Fantasias</i>	\$28.00
2609 - Level 9 <i>List A Concertos and Air Varies</i>	\$32.00
2610 - Level 10 <i>List A Concerto</i>	\$34.00
2611 - Pre-Diploma	\$34.00



Violin Solo, Levels, List B

Current RCM Syllabus rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitors' own choice. Music to be from the RCM Syllabus (2013) for the appropriate Grade Class entered.

Competitors must supply the Hall Secretary with an Original copy of the music prior to the commencement of the class.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All selections from 2021 RCM Syllabus- List C, exceptions Classes 2620 - 2620A (List B).

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2620 - Level 1 <i>RCM Violin Syllabus List B Faster Tempo</i>	\$28.00
2621 - Level 2 <i>RCM Violin Syllabus List B Faster Tempo</i>	\$28.00
2622 - Level 3 <i>RCM Violin Syllabus List B, Traditional and Romantic repertoire.</i>	\$28.00
2623 - Level 4 <i>RCM Violin Syllabus List B in Baroque Style.</i>	\$28.00



Violin Solo, Levels, List B (continued)

2624 - Level 5		\$28.00
	<i>RCM Violin Syllabus List B List B, Sonata and Sonatinas</i>	
2625 - Level 6		\$28.00
	<i>RCM List B Sonata and Sonatinas</i>	
2626 - Level 7		\$28.00
	<i>RCM List B, Sonata and Sonatina</i>	
2627 - Level 8		\$28.00
	<i>RCM List B Sonata and Sonatinas.</i>	
2628 - Level 9		\$32.00
	<i>RCM List B, Sonatas and Sonatinas</i>	
2629 - Level 10		\$34.00
	<i>RCM List B, Sonatas</i>	
2630 - Pre-Diploma		\$34.00
	<i>RCM Concertos and Fantasias</i>	



Violin Solo, Levels, List C

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment and repertoire should be selected from the RCM (2021) List C.

All fingering and bowing should be at the performer's discretion.
No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2631 - Level 1 <i>One selection is required.</i>	\$28.00
2632 - Level 2 <i>One selection is required.</i>	\$28.00
2633 - Level 3 <i>RCM List C Concert Repertoire after 1930</i>	\$28.00
2634 - Level 4 <i>RCM List C, Concert Repertoire after 1930</i>	\$28.00
2635 - Level 5 <i>RCM List C Concert Repertoire</i>	\$28.00
2636 - Level 6 <i>RCM List C - Concert repertoire.</i>	\$28.00



Violin Solo, Levels, List C (continued)

2637 - Level 7 <i>RCM List C, Concert repertoire.</i>	\$28.00
2638 - Level 8 <i>RCM List C, Concert repertoire.</i>	\$28.00
2639 - Level 9 <i>RCM List C, Concert repertoire.</i>	\$32.00
2640 - Level 10 <i>RCM List C Concert repertoire.</i>	\$34.00
2641 - Pre-Diploma Level	\$34.00

Violin Solo, Levels 8 - Pre-diploma, List D

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice.

All soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2640-8 - Level 8 <i>RCM List D unaccompanied repertoire.</i>	\$28.00
2640-9 - Level 9 <i>RCM List D - Unaccompanied repertoire</i>	\$32.00



Violin Solo, Levels 8 - Pre-diploma, List D (continued)

2640-10 - Level 10 <i>RCM List D Unaccompanied repertoire</i>	\$34.00
2640-PrD - Pre-diploma <i>RCM List D Unaccompanied repertoire</i>	\$34.00

Violin Studies, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Only one study per grade, use of music is permitted, competitor's own choice.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2651A - Level 1/2	\$28.00
2653A - Level 3/4	\$28.00
2655A - Level 5/6	\$28.00
2657A - Level 7/8	\$28.00
2659A - Level 9	\$32.00
2659PrD - Level 10/ Pre-Diploma	\$34.00



Violin Concert Group, Levels 8 - 10

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules . Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Time limit of 20 minutes, performer to play two contrasting selections.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2668 - Level 8	<i>Time limit of 20 minutes, two contrasting selections at the same level are required.</i>	\$34.00
2669 - Level 9	<i>Time limit of 20 minutes, two contrasting selections both at the same level are required.</i>	\$34.00
2669-10 - Level 10	<i>Time limit of 20 minutes, two contrasting selections at the same level are required.</i>	\$34.00



Violin Solo, Non-Competitive, Age

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment

Time limit of 5 minutes, performer to play one selection.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2671NC - One year playing experience or less <i>One selection is required.</i>	\$28.00
2672NC - Two years playing experience or less <i>One selection is required</i>	\$28.00
2673NC - Three years playing experience or less <i>One selection is required</i>	\$28.00
2674NC - Age 6 years and under <i>One selection is required</i>	\$28.00
2675NC - Age 8 years and under <i>One selection is required</i>	\$28.00
2676NC - Age 11 years and under <i>One selection is required</i>	\$28.00



Violin Solo, Non-Competitive, Age (continued)

2677NC - Age 12 years and under <i>One selection is required</i>	\$28.00
2678NC - Age 14 years and under <i>One selection is required</i>	\$28.00
2679NC - Age 16 years and under <i>One selection is required</i>	\$28.00



Suzuki Violin Solo, Non-Competitive, Book Levels

Competitor's own choice. One selection, please observe repeats. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules

Read all Syllabus rules with care.

2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

2680NC1 - Book 1

1. Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80.

Read all Syllabus rules with care.

\$28.00

2. All selections must be played from memory, except Sonatas.

3. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

2681NC2 - Book 2

\$28.00

2683NC3 - Book 3

\$28.00

2685NC4 - Book 4

\$28.00

2687NC5 - Book 5

\$28.00



Suzuki Violin Solo, Non-Competitive, Book Levels (continued)

2689NCE - Duets/Trios/Quartets	\$32.00
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Violin Solo, Competitive Age

One selection is required

2690 - one year playing experience or less <i>One selection is required</i>	\$28.00
2691 - two years playing experience or less <i>One selection is required</i>	\$28.00
2692 - 3 years experience or less <i>One selection is required</i>	\$28.00
2693 - 6 years and under <i>One selection is required</i>	\$28.00
2694 - 8 years and under <i>One selection is required</i>	\$28.00
2695 - 11 years and under <i>One selection is required</i>	\$28.00
2696 - 12 years and under	\$28.00
2697 - 14 and under <i>One selection is required</i>	\$28.00
2698 - 16 years and under <i>One selection is required</i>	\$28.00
2699 - Age 18 years and under <i>One selection is required</i>	\$28.00



Viola Solo Levels, List A

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.
No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2710 - Beginner/ Level 1 <i>List A RCM repertoire.</i>	\$28.00
2710A - Level 2 <i>RCM List A In a Slower Tempo</i>	\$28.00
2710B - Level 3 <i>RCM List A Baroque and Classical repertoire.</i>	\$28.00
2710C - Level 4 <i>RCM List A Concertos and Concertino, Fantasias, and Air Varies repertoire.</i>	\$28.00
2710D - Level 5 <i>RCM List A Concertos, concertino, Air Varies repertoire.</i>	\$28.00
2710E - Level 6 <i>List A repertoire</i>	\$28.00
2710F - Level 7	\$28.00



Viola Solo Levels, List A (continued)

2710G - Level 8 <i>RCM List A concerto repertoire.</i>	\$28.00
2710H - Level 9 <i>RCM List A Concerto and Viola Solos</i>	\$32.00
2710I - Level 10 <i>List A repertoire.</i>	\$34.00
2710K - Pre-Dip <i>RCM List A Concerto repertoire.</i>	\$34.00

Viola Solo Levels, List B

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules

Read all Syllabus rules with care.

2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2720 - Level 1/2 <i>RCM List B in a faster tempo</i>	\$28.00
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Viola Solo Levels, List B (continued)

2723 - Level 3 <i>RCM List B Traditional and 19th C</i>	\$28.00
2724 - Level 4 <i>RCM List B, Baroque repertoire.</i>	\$28.00
2725 - Level 5 <i>RCM List B Sonata and Sonatinas</i>	\$28.00
2726 - Level 6 <i>RCM List B repertoire.</i>	\$28.00
2727 - Level 7 <i>RCM List B repertoire.</i>	\$28.00
2728 - Level 8 <i>RCM List B repertoire.</i>	\$28.00
2729 - Level 9 <i>RCM List B Sonata repertoire.</i>	\$28.00
2730 - Level 10 <i>RCM List B Sonatas repertoire.</i>	\$34.00
2730b - Pre-Dip Level <i>RCM List B repertoire.</i>	\$34.00



Viola Solo Levels, List C

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules Read all Syllabus rules with care.. 2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2733 - Level 3 <i>RCM List C 20th Century repertoire.</i>	\$28.00
2735 - Level 4 /5 <i>RCM List C Concert repertoire.</i>	\$28.00
2737 - Level 6/7 <i>RCM List C Concert repertoire.</i>	\$28.00
2739 - Level 8/9 <i>RCM List C Concert repertoire.</i>	\$28.00
2730C - Level 10/Pre-Dip <i>RCM List C Concert repertoire.</i>	\$34.00



Viola Solo, Levels 8 - Pre-diploma, List D

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2741 - Levels 8/9 <i>List D RCM - unaccompanied repertoire.</i>	\$28.00
2742 - Levels 10/Pre-Diploma <i>List D, Unaccompanied repertoire.</i>	\$34.00



Viola Study, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Only one study per grade, use of music is permitted

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2750 - Level 1/2 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2754 - Level 3/4 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2756 - Level 5/6 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2758 - Level 7/8 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2759 - Level 9/10 <i>Only one study per grade, use of music is permitted.</i>	\$32.00



Viola Solo, Non-competitive, Age

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2771NC - Age 8 and under <i>One selection is required</i>	\$28.00
2773NC - Age 11 and under <i>One selection is required</i>	\$28.00
2775NC - Age 12 and under <i>One selection is required</i>	\$28.00
2777NC - Age 14 and under <i>One selection is required</i>	\$28.00
2779NC - Age 16 and under <i>One selection is required</i>	\$28.00



Viola Solo, Non-competitive, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2780NC - Level 1/2 <i>One selection is required</i>	\$28.00
2783NC - Level 3/4 <i>One selection</i>	\$28.00
2785NC - Level 5/6 <i>One selection</i>	\$28.00
2787NC - Level 7/8 <i>One selection</i>	\$28.00
2789NC - Level 9/10 <i>One selection</i>	\$32.00



Cello Solo, RCM List A

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM Syllabus (2013) unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2811 - Level 1/2 <i>RCM List B Energetic- Faster Tempo</i>	\$28.00
2813 - Levels 3-5 <i>RCM List A Baroque and Classical repertoire.</i>	\$28.00
2817 - Level 6/7 <i>RCM List A Concertos and Suites</i>	\$28.00
2818 - Level 8/9 <i>RCM List A Concerto repertoire.</i>	\$28.00
2819 - Level 10/ Pre D <i>RCM List A Concerto repertoire.</i>	\$34.00



Cello Solo, RCM List B

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection must be taken from the appropriate grade level in the RCM (2013) Cello Syllabus. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2820 - Pre- Level 1/2 <i>One selection List B</i>	\$28.00
2823 - Level 3-5 <i>One selection List B</i>	\$28.00
2827 - Level 6/7 <i>RCM List B Concert repertoire.</i>	\$28.00
2828 - Level 8/9 <i>RCM List B Sonata and Suites repertoire.</i>	\$28.00
2829 - Level 10/Pre-Dip <i>RCM List B Sonata repertoire.</i>	\$34.00



Cello Solo, RCM List C

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified.

Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2833 - Levels 3-5 <i>List C repertoire. Composed after 1830</i>	\$28.00
2837 - Levels 6/7 <i>List C Unaccompanied repertoire.</i>	\$28.00
2838 - Levels 8/9 <i>List C Concert repertoire.</i>	\$28.00
2839 - Levels 10/Pre-Dip <i>List C Concert repertoire.</i>	\$34.00



Cello Solo, RCM List D

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times MUST be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Music selection to be taken from the appropriate grade level in the RCM (2013) Syllabus unless otherwise specified. Competitors must supply the Hall Secretary with an original copy of the music prior to the commencement of this class. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2848 - Levels 8/9 <i>List D Unaccompanied Repertoire</i>	\$28.00
2849 - Levels 10/Pre-Dip <i>List D unaccompanied repertoire.</i>	\$34.00



Cello Studies, RCM Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Only one study per grade, use of music is permitted.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2852 - Level 1/2 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2854 - Level 3/4 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2856 - Level 5/6 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2858 - Level 7/8 <i>Only one study per grade, use of music is permitted.</i>	\$28.00
2859 - Level 9/10 <i>Only one study per grade, use of music is permitted.</i>	\$32.00



Cello Solo, Non-competitive, Age

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2860NC - One year playing experience or less <i>One selection is required.</i>	\$28.00
2861NC - Two years playing experience or less <i>One selection is required</i>	\$28.00
2862NC - Three years playing experience or less <i>One selection is required</i>	\$28.00
2864NC - Age 8 years and under <i>One selection is required</i>	\$28.00
2865NC - Age 11 years and under <i>One selection is required</i>	\$28.00
2866NC - Age 12 years and under <i>One selection is required</i>	\$28.00



Cello Solo, Non-competitive, Age (continued)

2867NC - Age 14 years and under <i>One selection is required</i>	\$28.00
2868NC - Age 16 years and under <i>One selection is required</i>	\$28.00
2869NC - Age 18 years and under <i>One selection is required</i>	\$28.00

Cello Solo, Non-competitive, Levels

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2870NC - 1 year playing experience <i>Competitor's own choice, one selection.</i>	\$28.00
2870NCa - Pre-Level 1 <i>Competitor's own choice, one selection.</i>	\$28.00



Cello Solo, Non-competitive, Levels (continued)

2872NC - Level 1/2 <i>Competitor's own choice, one selection.</i>	\$28.00
2874NC - Level 3/4 <i>Competitor's own choice, one selection.</i>	\$28.00
2875NC - Level 5/6 <i>Competitor's own choice, one selection.</i>	\$28.00
2877NC - Level 7/8 <i>Competitor's own choice, one selection.</i>	\$28.00



String Solo Instrument, Concert Group Level/graded Classes

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

TWO CONTRASTING SELECTIONS ARE REQUIRED. Competitors must enter and compete in one other graded solo class to be considered for the Provincial competition. Selections must be from the same grade level.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

Unless music is specifically for solo instrument, all soloists must have a suitable accompaniment.

2890 - Levels 6 - 8

Cello or Viola Concert - 2 selections same grade level, and suitable accompaniment.

\$32.00

2895 - Level 9 - 10

Cello/Viola - 2 selections same grade level with suitable accompaniment

\$32.00



String Ensembles (Chamber Groups)

STRING Duets/Trios/Chamber Ensembles

Definition: Duets and Trios are available in the following categories: Strings

Duets will be scheduled according to discipline.

Please note: Chamber Trios should enter the Chamber Group Class. For the purpose of this competition, trios can be one of the following:

- 3 instruments with piano accompaniment (the piano does not have a solo part)

Performance:

- a) Competitors are required to play one selection only.
- b) The Adjudicator will take choice of repertoire into consideration.
- c) Memorization is optional, but strongly encouraged.

Accurate performance times must be included on the entry form

Do not guess timings or simply apply the specified time limit.

There is no minimum performance time. The absolute maximum total performance time is as follows:

For All Categories

Competitors must enter the category that matches the oldest competitor's age

Beginner (Ages 8 & Under) – Ten (10) minutes

Primary (Ages 9-10) – Ten (10) minutes

Elementary (Ages 11-12) – Ten (10) minutes

Junior (Ages 13-14) – Fifteen (15) Minutes

Intermediate (Ages 15-16) – Fifteen (15) Minutes

Senior (Ages 17-18) – Fifteen (15) Minutes

Advanced (Ages 19-28) – Twenty (20) Minutes

Adult & Child – Ten (10) minutes

Teacher & Child – Ten (10) minutes

Amateur Adults – Ten (10) minutes

Additional Criteria

- a) Competitors may count one or more movements of a multi-movement work as one selection only.

- c) For the purpose of this competition:

- Adult & Child duets: Adult is defined as anyone over the age of 19 playing with a younger child.
- Teacher & Child duets: Teacher is defined as anyone who is a music teacher (this would include parents/grandparents, etc. if they are teachers)



String Ensembles (Chamber Groups) (continued)

2951 - Duet/Trio, Adult/child <i>1. Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80. Read all Syllabus rules with care. 2. All selections must be played from memory, except Sonatas. 3. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.</i>	\$32.00
2952 - Duet/Trio Beginner Ages 8 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2953 - Duet/Trio Primary Ages 10 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2954 - Duet /Trio Elementary Ages 12 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2955 - Duet /Trio Junior Ages 14 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2956 - Duet/Trio Intermediate Ages 16 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2958 - Duet/Trio Senior Ages 18 and under <i>One selection, 10 minute time frame. See notes above.</i>	\$32.00
2960 - Junior Level <i>Two contrasting selections. Any arrangement of string Instrumentation. See notes above. Playing at Level 1 - 5.</i>	\$34.00
2961 - Intermediate Level <i>Two contrasting selections. Any arrangement of string Instrumentation. See notes above. Playing at a the 6 - 9 Level.</i>	\$34.00
2963NC - Non-Competitive Ensembles <i>Two contrasting selections. Any arrangement of string Instrumentation. See notes above</i>	\$34.00



Orchestras

Current RCM Syllabus (2021) rules apply.

1. Refer to Rules. Read all Syllabus rules with care.
2. All selections must be played from memory, except Sonatas.

Performance times **MUST** be included on the entry form.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

Competitor's own choice with a performance time limit of 20 minutes. This includes setting up, playing the music and removing the equipment from the stage.

A legal copy of the music to be performed must be provided to the Hall Secretary.

All fingering and bowing should be at the performer's discretion.

No marks shall be awarded for adhering to printed bowing or fingering but only to the relationship of those chosen to the musical and technical problems for the individual musical work as a whole.

2970 - Community Orchestra

NOTE: Members must not be over 20 years of age. Mentors are permitted to fill in on missing parts.

\$44.00