



Woodwinds

Bassoon, RCM Levels List A, B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form.
Competitor's solo own choice from the current RMC Grade 1 - 10, or CC.

Unless music is specifically for solo instruments, all soloist must have suitable accompaniment.

Selections should be made from the current Bassoon Syllabus.

Scores are required for the adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3201-A - Levels 1-4, List A <i>One selection is required with suitable accompaniment.</i>	\$28.00
3202-A - Level 5-8, List A <i>One selection is required with suitable accompaniment. RCM List A</i>	\$28.00
3203-A - Level 9-10, List A <i>One selection is required with suitable accompaniment. RCM List A</i>	\$32.00
3204-B - Level 1-4, List B <i>One selection is required with suitable accompaniment. RCM List B</i>	\$28.00
3205-B - Level 5-8, List B <i>One selection is required with suitable accompaniment. RCM List B</i>	\$28.00
3206-B - Levels 9-10, List B <i>One selection is required with suitable accompaniment. RCM List B</i>	\$32.00
3207 A/B - Adult <i>One selection is required with suitable accompaniment. RCM List A or B</i>	\$34.00



Clarinet Solo RCM Levels List A

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form.
Competitor's own choice.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Selections should be made from the current Clarinet Syllabus. Scores are required.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3211-A - Levels 1-4 List A <i>Competitor's solo own choice from the current RMC Grade 1-4. List A</i>	\$28.00
3213-A - Levels 5-8 List A <i>Competitor's solo own choice from the current RMC Grade 5 - 8 List A</i>	\$28.00
3215- A - Levels 9-10 List A <i>Competitor's solo own choice from the current RMC Grade 9 - 10 List A</i>	\$32.00



Clarinet Solo RCM Levels List B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form.

Competitor's own choice.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Scores required for adjudicator.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3212-B - Levels 1-4 List B	<i>Competitor's solo own choice from the current RMC Grade 1- 4 List B.</i>	\$28.00
3214-B - Levels 5-8 List B	<i>Competitor's solo own choice from the current RMC Grade 5-8 List B.</i>	\$28.00
3216-B - Levels 9-10 List B	<i>Competitor's solo own choice from the current RMC Grade 9 - 10 RCM List B.</i>	\$32.00



Flute Solo RCM Levels, List A

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.
All selections for flute must be from the current flute RCM syllabus

Competitor's own choice unless otherwise specified.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.
Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.
Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3300 - Introductory Level <i>Current RCM Syllabus, List A</i>	\$28.00
3301A - Level 1 <i>Current RCM List A Repertoire</i>	\$28.00
3302A - Level 2 <i>Current RCM List A Repertoire</i>	\$28.00
3303A - Level 3 <i>Current RCM List A Repertoire</i>	\$28.00
3304A - Level 4 <i>Current RCM List A Repertoire</i>	\$28.00
3305A - Level 5 <i>Current RCM List A Repertoire</i>	\$28.00
3306A - Level 6 <i>Current RCM List A Repertoire</i>	\$28.00



Flute Solo RCM Levels, List A (continued)

3307A - Level 7 <i>Current RCM List A Repertoire</i>	\$28.00
3308A - Level 8 <i>Current RCM List A Repertoire</i>	\$28.00
3309A - Level 9 <i>Current RCM List A Repertoire</i>	\$32.00
3310A - Level 10/Pre Dip. <i>Current RCM List A Repertoire</i>	\$34.00

Flute Solo RCM Levels, List B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.
All selections for flute must be from the current flute RCM syllabus

Competitor's own choice. Scores are required for adjudicator.
Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.
Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.
Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3311B - Level 1 <i>Current RCM List B Repertoire</i>	\$28.00
3312B - Level 2 <i>Current RCM List B Repertoire</i>	\$28.00



Flute Solo RCM Levels, List B (continued)

3313B - Level 3 <i>Current RCM List B Repertoire</i>	\$28.00
3314B - Level 4 <i>Current RCM List B Repertoire</i>	\$28.00
3315B - Level 5 <i>Current RCM List B Repertoire</i>	\$28.00
3316B - Level 6 <i>Current RCM List B Repertoire</i>	\$28.00
3317B - Level 7 <i>Current RCM List B Repertoire</i>	\$28.00
3318B - Level 8 <i>Current RCM List B Repertoire</i>	\$28.00
3319B - Level 9 <i>Current RCM List B Repertoire</i>	\$32.00
3320B - Level 10/Pre Dip <i>Current RCM List B Repertoire</i>	\$34.00



Flute Solo, RCM Levels, List C

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged. Bonus points will be award for memorization.

Current RCM List C Repertoire, Scores are required for adjudicator.

Competitor's own choice unless otherwise specified.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

All selections for flute must be from the current flute RCM syllabus.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3325C - Level 5 <i>Competitor's solo own choice from the current RMC Level 5 list C</i>	\$28.00
3326C - Level 6 <i>Current RCM List C Repertoire</i>	\$28.00
3327C - Level 7 <i>Current RCM List C Repertoire</i>	\$28.00
3328C - Level 8 <i>Current RCM List C Repertoire</i>	\$28.00
3329C - Level 9 <i>Current RCM List C Repertoire</i>	\$32.00



Flute Solo, RCM Levels, List C (continued)

3330C - Level 10/Pre Dip

Current RCM List C Repertoire

\$34.00

Flute Solo RCM Studies, Level 1 - Pre-Diploma

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged.

Two CONTRASTING selections from the Study repertoire listings.

All selections for flute must be from the current flute RCM syllabus

Competitor's own choice unless otherwise specified. Scores are required for the adjudicator.

Scores are required for adjudicator.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. Flute studies and etudes are not permitted as selections for the OMFA competition.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

3341 - Level 1

Two CONTRASTING selections from the Study Repertoire listings.

Competitor's own choice unless otherwise specified.

\$28.00

3342 - Level 2

Two CONTRASTING selections from the Study repertoire listings.

\$28.00

3343 - Level 3

Two CONTRASTING selections from the Study repertoire listings.

\$28.00



Flute Solo RCM Studies, Level 1 - Pre-Diploma (continued)

3344 - Level 4	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3345 - Level 5	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3346 - Level 6	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3347 - Level 7	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$28.00
3348 - Level 8	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$32.00
3349 - Level 9	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$32.00
3350 - Level 10 /Pre Dip.	<i>Two CONTRASTING selections from the Study repertoire listings.</i>	\$34.00



Flute, Non RCM Repertoire

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

All selections for flute are not required to be from the current flute RCM syllabus.

Competitor's own choice unless otherwise specified.

Scores are required for the adjudicator.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. Flute studies and etudes are not permitted as selections for the OMFA competition.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.

Competitor's own choice. This section is for performers who do not follow the RCM levels of study. Competitor's solo is own choice. Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

3355A - High School Student - Advanced

One selection, own choice

These classes are available for flute students who do not study formally.

\$28.00

3356B - Adult Advanced

One selection, own choice.

\$28.00

3358C-NC - NON RCM FLUTE NC - ADVANCED

One selection, own choice

\$28.00



Flute Solo, Non Competitive, Levels & Ages

Refer to Rules. Read all Syllabus rules with care.

Memorization is NOT required.

Standard of excellence (GSB) will be used in Non-competitive sections.

All selections for flute must be from the current flute RCM syllabus

Competitor's own choice of ONE selection.

Scores are required for the adjudicator.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.

Performance times MUST be included on the entry form.

To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. Flute studies and etudes are not permitted as selections for the OMFA competition.

To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.



Flute Solo, Non Competitive, Levels & Ages (continued)

<p>3360NC - three years or less <i>Three years playing experience or less</i></p> <p><i>Competitor's own choice unless otherwise specified. Unless music is specifically for solo instrument, all soloists must have suitable accompaniment. To be considered for Provincial Music Festival a competitor must enter a minimum of two Flute classes in the same grade level, receive marks over 85 and the recommendation by the adjudicator. All selections for flute must be from the current flute RCM syllabus Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80. Read all Syllabus rules with care. Memorization is optional but recommended. Bonus points will be award for memorization. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85. Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus. Performance times MUST be included on the entry form.</i></p>	<p>\$28.00</p>
3361NC - Age 10 and under	\$28.00
3362NC - Age 14 and under	\$28.00
3363NC - Age 18 and under	\$28.00
3365NC - Level 1 - 2	\$28.00
3366NC - Level 3 - 5	\$28.00
3367NC - Level 6-8	\$28.00
3369NC - Level 9 - Pre Diploma	\$32.00



Oboe Solo Competitive Levels

Refer to Rules

Read all Syllabus rules with care.

Memorization is required

Performance times MUST be included on the entry form.

Competitor's own choice of one selection.

Unless music is specifically for solo instrument, all soloists must have suitable accompaniment.

Selections must be made from the current Oboe Syllabus

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3270 - Level 1-4 <i>List A, B or C</i> <i>Competitor's own choice unless otherwise specified.</i>	\$28.00
3272 - Level 5-8 <i>Competitors own choice List, A, B or C</i>	\$28.00



Saxophone Solo RCM Levels, List A

Refer to Rules

Read all Syllabus rules with care.

Memorization is NOT MEMORIZED but encouraged.

Performance times MUST be included on the entry form. own choice of one selection.

Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

Selections must be made from the Current Saxophone syllabus and scores are required for adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3221A - Level 1 List A	<i>Competitor's own choice RCM List A Rhythmic</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus</i>	
3223A - Level 2-4 List A	<i>Competitor's own choice RCM List A</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus List A - mainly transcriptions</i>	
3225A - Levels 5-9 List A	<i>Competitor's own choice RCM List A Rhythmic</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus</i>	
3238A - Level 10 List A	<i>Competitor's own choice RCM List A Rhythmic</i>	\$32.00
	<i>Selections should be made from the current Saxophone Syllabus List A</i>	
	<i>Sonatas and concertos</i>	
3250 - Adult	<i>Competitor's own choice RCM List A Rhythmic</i>	\$28.00
	<i>Selections should be made from the current Saxophone Syllabus</i>	



Saxophone Solo RCM Levels, List B

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Competitor's own choice.

Unless music is specifically for solo instruments, all soloists must have suitable accompaniment.

Selections must be made from the Current Saxophone syllabus, scores are required for the adjudicator.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3222B - Level 1 List B <i>Competitor's own choice, List B</i>	\$28.00
3224B - Levels 2-4 List B <i>Competitor's own choice, List B</i>	\$28.00
3226B - Levels 5-9 List B <i>Competitor's own choice, List B</i>	\$28.00
3239B - Level 10 List B <i>List B Concert pieces</i>	\$32.00



Saxophone Solo RCM Levels, List C

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Competitor's own choice.
Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Scores are required for the adjudicator.

Selections must be made from the Current Saxophone syllabus

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3227C - Level 5-9 List C <i>Competitor's own choice List C</i>	\$28.00
3240C - Level 10 List C <i>List C unaccompanied repertoire</i>	\$32.00



Saxophone Solo, Non Competitive, Ages & Levels

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT MEMORIZED but encouraged.

Competitor's own choice. Scores are required for the adjudicator.
Unless music is specifically for solo instruments, all soloists must have suitable accompaniment. Standard of excellence (GSB) will be used in Non-competitive sections.

Performance times MUST be included on the entry form.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3260NC - Saxophone Solo, NC, Levels 1-4 <i>Competitor's own choice.</i>	\$28.00
3261NC - Saxophone Solo, NC, Levels 5-9 <i>Competitor's own choice.</i>	\$28.00
3262NC - Saxophone Solo, NC, Level 10 <i>Competitor's own choice.</i>	\$32.00
3263NC - Saxophone Solo, NC, Age 10 and under <i>Competitor's own choice.</i>	\$28.00
3264NC - Saxophone Solo, NC, Age 14 and under <i>Competitor's own choice.</i>	\$28.00
3265NC - Saxophone Solo, NC, Age 18 and under <i>Competitor's own choice.</i>	\$28.00
3266NC - Saxophone Solo, NC Adult <i>Competitor's own choice.</i>	\$28.00



Woodwind Ensembles

Refer to Rules. Read all Syllabus rules with care.
Memorization is NOT required.

Performance times MUST be included on the entry form.

Scores are required for the adjudicator.

To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.

To be considered for Provincial Finals, competitors must enter a minimum of two same level classes and receive a mark over 85, and be recommended by the adjudicators.

3025 - Contemporary Ensembles (Students) <i>This class is for students who are in ensembles of a contemporary nature, playing instruments such as, keyboard, bass guitar, guitar, drums optional.</i> <i>Competitor's own choice one selection.</i>	\$34.00
3027 - Mixed Ensemble (up to 8) <i>Combination of Instrumentations</i> <i>Competitor's own choice one selection.</i>	\$34.00
3030 - W/w Ensemble <i>Please advise instrumentation.</i> <i>Competitor's own choice one selection.</i>	\$34.00
3032NC - W/w Ensemble Non Competitive <i>Competitor's own choice one selection.</i>	\$34.00